

**EXPLORING
THE
BIZARRE**



TIMOTHY GREEN BECKLEY



TIM SWARTZ

1
00:00:35,610 --> 00:00:33,420
Tim and Tim this is paulina or behind

2
00:00:38,460 --> 00:00:35,620
the paranormal with Paul and veneno on

3
00:00:39,180 --> 00:00:38,470
WOM 12:40 in the southeastern New

4
00:00:42,060 --> 00:00:39,190
England area

5
00:00:44,369 --> 00:00:42,070
welcome to K cor digital radio network

6
00:00:46,469 --> 00:00:44,379
we know your show exploring the bizarre

7
00:00:48,680 --> 00:00:46,479
will be a great success and be sure to

8
00:00:51,299 --> 00:00:48,690
pick up a copy of the Bell Witch Project

9
00:00:52,950 --> 00:00:51,309
poltergeists ghosts exorcisms on the

10
00:00:55,490 --> 00:00:52,960
supernatural in early American history

11
00:00:57,929 --> 00:00:55,500
to which I was a humble contributor

12
00:01:06,040 --> 00:00:57,939
amazon.com check it out it's great and

13
00:01:13,000 --> 00:01:10,490

explode the bazaars are your e-ticket

14

00:01:16,280 --> 00:01:13,010

ride into the world of the paranoid

15

00:01:20,590 --> 00:01:16,290

strap yourself in as we traverse the

16

00:01:23,710 --> 00:01:20,600

universe exploring the unexplained UFO s

17

00:01:26,090 --> 00:01:23,720

ghosts Lost Worlds

18

00:01:29,930 --> 00:01:26,100

cryptozoology as well as other

19

00:01:35,060 --> 00:01:29,940

dimensions it's time to take back the

20

00:01:37,999 --> 00:01:35,070

night now you are electrifying hosts of

21

00:01:49,719 --> 00:01:38,009

exploring the bizarre Timothy Beckley

22

00:01:53,420 --> 00:01:49,729

and team sports I like I like that

23

00:01:55,550 --> 00:01:53,430

electrifying host well you know who's

24

00:01:58,310 --> 00:01:55,560

got the bottle of champagne because I

25

00:02:01,160 --> 00:01:58,320

think we should be opening one just

26

00:02:04,910 --> 00:02:01,170

about right now to celebrate our first

27

00:02:07,100 --> 00:02:04,920

to celebrate our first night on the core

28

00:02:09,800 --> 00:02:07,110

you know Tim well this is Tim Buckley

29

00:02:12,229 --> 00:02:09,810

and there's another Tim which sometimes

30

00:02:14,479 --> 00:02:12,239

could get confusing but it seems to work

31

00:02:16,789 --> 00:02:14,489

out because I'm Tim and it's Tim

32

00:02:19,039 --> 00:02:16,799

Schwartz on the other line that's how

33

00:02:22,460 --> 00:02:19,049

you do that and I'm in New York and

34

00:02:25,220 --> 00:02:22,470

you're in in a banana Southwestern

35

00:02:28,250 --> 00:02:25,230

Indiana that's right it's that - Tim's

36

00:02:31,400 --> 00:02:28,260

on the airwaves once again does that

37

00:02:34,430 --> 00:02:31,410

does that make us that's almost like PI

38

00:02:37,130 --> 00:02:34,440

squared or something isn't it maybe

39

00:02:41,780 --> 00:02:37,140

maybe I always just have my my mind on

40

00:02:44,960 --> 00:02:41,790

on food I guess but I say I say this is

41

00:02:48,890 --> 00:02:44,970

a night to to celebrate and for our

42

00:02:50,990 --> 00:02:48,900

premiere show we have a darn great guest

43

00:02:54,800 --> 00:02:51,000

one of the most interesting fellows that

44

00:02:58,520 --> 00:02:54,810

I've ever met Tom dango down in Sedona

45

00:03:01,729 --> 00:02:58,530

Arizona which is probably the most

46

00:03:05,420 --> 00:03:01,739

mystical place in the United States well

47

00:03:08,240 --> 00:03:05,430

Mount Shasta might come close but people

48

00:03:11,300 --> 00:03:08,250

go to Sedona I think 4 million people a

49

00:03:13,699 --> 00:03:11,310

year to him I go to Sedona looking for a

50

00:03:15,830 --> 00:03:13,709

mystical experience

51
00:03:18,530 --> 00:03:15,840
either that or to buy expensive art in

52
00:03:22,119 --> 00:03:18,540
jewelry but whatever and

53
00:03:29,179 --> 00:03:26,559
enchanted from what from what I hear and

54
00:03:31,970 --> 00:03:29,189
I've even had a couple of Timmy you know

55
00:03:33,979 --> 00:03:31,980
I'm big into I guess most of our

56
00:03:36,530 --> 00:03:33,989
listeners are a lot of them it's they've

57
00:03:40,509 --> 00:03:36,540
heard me before another shows know that

58
00:03:44,569 --> 00:03:40,519
I'm very keyed into synchronicities and

59
00:03:47,059 --> 00:03:44,579
coincidence mmm I mean coincidences they

60
00:03:51,849 --> 00:03:47,069
have followed me throughout my life I

61
00:03:55,220 --> 00:03:51,859
believe that someone or something is

62
00:03:59,089 --> 00:03:55,230
directing us or or you know Charles Fort

63
00:03:59,720 --> 00:03:59,099

said that we were like what checker on a

64

00:04:02,119 --> 00:03:59,730

checkerboard

65

00:04:03,979 --> 00:04:02,129

you know chessboard pieces on a chess

66

00:04:06,080 --> 00:04:03,989

board right mind that we were under

67

00:04:08,869 --> 00:04:06,090

under somebody's control and I do

68

00:04:11,179 --> 00:04:08,879

believe that now there's a place that

69

00:04:12,830 --> 00:04:11,189

everybody gathers and and I'm sure that

70

00:04:16,370 --> 00:04:12,840

tom has been in there a hundred times

71

00:04:21,069 --> 00:04:16,380

it's called the the coffeepot as you

72

00:04:26,810 --> 00:04:21,079

drive into town there's this roadside

73

00:04:30,730 --> 00:04:26,820

restaurant and everybody everybody stops

74

00:04:33,950 --> 00:04:30,740

off there to chat about their latest UFO

75

00:04:39,500 --> 00:04:33,960

experiences there are celebrities that

76

00:04:41,149 --> 00:04:39,510

pop in from time to time and to me it's

77

00:04:43,159 --> 00:04:41,159

very it's very mystical or there's

78

00:04:45,080 --> 00:04:43,169

something very strange about the place

79

00:04:48,710 --> 00:04:45,090

now Tom is gonna tell us in a little

80

00:04:52,040 --> 00:04:48,720

while what a vortex is because Sedona is

81

00:04:55,520 --> 00:04:52,050

supposed to be loaded with them

82

00:04:58,370 --> 00:04:55,530

and there's a couple nearby this one at

83

00:05:00,020 --> 00:04:58,380

the post office I understand now I know

84

00:05:01,850 --> 00:05:00,030

whether it be important text to the post

85

00:05:03,560 --> 00:05:01,860

office and why my mail disappears but

86

00:05:08,180 --> 00:05:03,570

that's another story and then there's

87

00:05:11,779 --> 00:05:08,190

one near the airport in Sedona anyway

88

00:05:14,149 --> 00:05:11,789

one day I'm in the coffee pot with my

89

00:05:15,830 --> 00:05:14,159

friend Charlotte and we are just

90

00:05:17,659 --> 00:05:15,840

finishing up on one of their fabulous

91

00:05:20,330 --> 00:05:17,669

omelets you have something like a

92

00:05:21,890 --> 00:05:20,340

hundred and three choices for your your

93

00:05:24,020 --> 00:05:21,900

omelets some of them very good and some

94

00:05:25,879 --> 00:05:24,030

of them very bizarre but it's a it's a

95

00:05:28,339 --> 00:05:25,889

great place to have a cup of coffee and

96

00:05:32,029 --> 00:05:28,349

to have an omelet and to to chat about

97

00:05:35,450 --> 00:05:32,039

what's you know going on UFO a wise

98

00:05:40,459 --> 00:05:35,460

okay so now I had just spent a couple of

99

00:05:45,619 --> 00:05:40,469

days in Tucson and I was a guest at the

100

00:05:48,769 --> 00:05:45,629

the home of Allen Benz Allen Benz has a

101
00:05:52,010 --> 00:05:48,779
little local UFO group there in Tucson

102
00:05:54,889 --> 00:05:52,020
and he was at one time also the

103
00:05:58,549 --> 00:05:54,899
librarian for the aerial phenomena

104
00:06:03,129 --> 00:05:58,559
research organization a pro now back in

105
00:06:05,899 --> 00:06:03,139
the 1950s and 1960s there were two large

106
00:06:08,329 --> 00:06:05,909
organizations in the United States one

107
00:06:11,110 --> 00:06:08,339
was a pro and the other was NICAP this

108
00:06:13,700 --> 00:06:11,120
was years before MUFON was around now

109
00:06:16,600 --> 00:06:13,710
night-cap was the strictly nuts and

110
00:06:19,429 --> 00:06:16,610
bolts you know they went Tim for

111
00:06:22,159 --> 00:06:19,439
sightings by pilots and police officers

112
00:06:23,989 --> 00:06:22,169
they were not at all into the creature

113
00:06:26,480 --> 00:06:23,999

sightings which were prominent at the

114

00:06:29,779 --> 00:06:26,490

the time but a pro on the other hand I

115

00:06:32,119 --> 00:06:29,789

took a little bit of broader look at the

116

00:06:34,100 --> 00:06:32,129

UFO phenomena they had a lot of foreign

117

00:06:35,839 --> 00:06:34,110

correspondence and they got a lot of

118

00:06:37,670 --> 00:06:35,849

these humanoid EV sightings from around

119

00:06:41,360 --> 00:06:37,680

the world in particular South America

120

00:06:46,519 --> 00:06:41,370

but also from France and Italy and and

121

00:06:49,579 --> 00:06:46,529

so forth both night cap and a pro have

122

00:06:52,730 --> 00:06:49,589

long been out of business I think

123

00:06:54,409 --> 00:06:52,740

there's a oh maybe a summer resident on

124

00:06:56,929 --> 00:06:54,419

the internet where somebody is using

125

00:06:59,239 --> 00:06:56,939

their name or something but Jim and Cora

126

00:07:02,989 --> 00:06:59,249

Lorenzen who directed the group for

127

00:07:05,209 --> 00:07:02,999

years long since have passed away anyway

128

00:07:09,529 --> 00:07:05,219

Tom pens who I was visiting with was the

129

00:07:11,389 --> 00:07:09,539

librarian for a pro and we discussed the

130

00:07:15,589 --> 00:07:11,399

history of the group and he told me

131

00:07:17,659 --> 00:07:15,599

about his involvement with the movie

132

00:07:21,649 --> 00:07:17,669

Close Encounters in the beginning they

133

00:07:24,379 --> 00:07:21,659

were actually using him as a source of

134

00:07:25,730 --> 00:07:24,389

information while the project that was

135

00:07:28,969 --> 00:07:25,740

Steven Spielberg was just getting

136

00:07:33,139 --> 00:07:28,979

underway so we drove down to Sharla and

137

00:07:35,389 --> 00:07:33,149

I drove down to Sedona which is probably

138

00:07:37,969 --> 00:07:35,399

about a four or five hour drive through

139

00:07:40,459 --> 00:07:37,979

the beautiful desert and matte red

140

00:07:43,999 --> 00:07:40,469

mountains there and when you enter

141

00:07:45,800 --> 00:07:44,009

Sedona and we have a brunch and the

142

00:07:48,700 --> 00:07:45,810

coffee pot the little rest

143

00:07:51,320 --> 00:07:48,710

right there and we come out of the

144

00:07:54,260 --> 00:07:51,330

restaurant and we're going to get into

145

00:07:56,780 --> 00:07:54,270

her car and we noticed something very

146

00:08:00,230 --> 00:07:56,790

strange next to us parked in the parking

147

00:08:01,940 --> 00:08:00,240

lot is an automobile and the vanity

148

00:08:06,020 --> 00:08:01,950

license plate or I assume it's a vanity

149

00:08:09,650 --> 00:08:06,030

license plate says a pro on it now why

150

00:08:11,710 --> 00:08:09,660

why why in god's name is there a a car

151

00:08:14,390 --> 00:08:11,720

parked right next to us so the next

152

00:08:14,900 --> 00:08:14,400

stall where you know where you park your

153

00:08:17,060 --> 00:08:14,910

car

154

00:08:19,280 --> 00:08:17,070

well that license plate I mean it's just

155

00:08:21,500 --> 00:08:19,290

like totally bizarre first of all the

156

00:08:24,050 --> 00:08:21,510

group unless somebody was following us

157

00:08:26,690 --> 00:08:24,060

and they did it as a some grand cosmic

158

00:08:30,860 --> 00:08:26,700

joke but I've had other things happen in

159

00:08:34,339 --> 00:08:30,870

that locale there in in Sedona so that I

160

00:08:36,589 --> 00:08:34,349

I do know that it is a rather mystical

161

00:08:39,560 --> 00:08:36,599

place but we want to bring in our guests

162

00:08:41,450 --> 00:08:39,570

now Tom you're you're out there in

163

00:08:45,200 --> 00:08:41,460

Sedona how's the weather been alive have

164

00:08:48,110 --> 00:08:45,210

you had a hot summer out there yeah yeah

165

00:08:49,910 --> 00:08:48,120

hey Tim and Tim yeah it's been August

166

00:08:51,470 --> 00:08:49,920

has been really hot yeah but now our

167

00:08:53,600 --> 00:08:51,480

last couple days are getting fall

168

00:08:56,600 --> 00:08:53,610

weather so it's really nice so from now

169

00:08:59,390 --> 00:08:56,610

on will will we should have some nice

170

00:09:02,540 --> 00:08:59,400

cool weather really looking forward to a

171

00:09:05,090 --> 00:09:02,550

good August has been you know around a

172

00:09:07,760 --> 00:09:05,100

hundred degrees and we're having we're

173

00:09:10,520 --> 00:09:07,770

having a heavy monsoon rain season this

174

00:09:13,610 --> 00:09:10,530

year was just great I mean Sedonas

175

00:09:15,650 --> 00:09:13,620

really greening up but the humidity is

176

00:09:20,870 --> 00:09:15,660

not much as bad as New York you know it

177

00:09:24,100 --> 00:09:20,880

gets that hot in that human well now tom

178

00:09:26,660 --> 00:09:24,110

has been for what 25 years now doing a

179

00:09:29,810 --> 00:09:26,670

tourist Dona he takes the tourists and

180

00:09:32,720 --> 00:09:29,820

people who visit down there to key spots

181

00:09:34,850 --> 00:09:32,730

where there is been some I guess a

182

00:09:39,050 --> 00:09:34,860

strange paranormal activity UFO

183

00:09:42,110 --> 00:09:39,060

sightings a vortex areas now when I

184

00:09:45,680 --> 00:09:42,120

first met Tom I was really amazed he had

185

00:09:48,829 --> 00:09:45,690

with him two huge photo albums full of

186

00:09:53,240 --> 00:09:48,839

photographs of orbs weird triangles and

187

00:09:55,820 --> 00:09:53,250

a very mysterious weird blue man but I

188

00:09:58,220 --> 00:09:55,830

want to I want to ask Tom at least the

189

00:09:59,510 --> 00:09:58,230

first question what is so mystic I mean

190

00:10:03,260 --> 00:09:59,520

why do all these

191

00:10:05,240 --> 00:10:03,270

things happen in Sedona and why

192

00:10:08,630 --> 00:10:05,250

specifically do you think that a lot of

193

00:10:10,700 --> 00:10:08,640

this happens to you well yeah both good

194

00:10:12,790 --> 00:10:10,710

questions I I've been asked that many

195

00:10:16,880 --> 00:10:12,800

times when I do lectures around the West

196

00:10:18,470 --> 00:10:16,890

and I you know I'm always saying when

197

00:10:21,830 --> 00:10:18,480

these things happen to me I'm always

198

00:10:25,520 --> 00:10:21,840

saying why me you know a little bit I'll

199

00:10:28,160 --> 00:10:25,530

tell you about the to the encounters we

200

00:10:31,610 --> 00:10:28,170

have an alien spacecraft in a little bit

201
00:10:34,190 --> 00:10:31,620
but Sedona is it's just an unusual place

202
00:10:36,500 --> 00:10:34,200
I mean I I was thinking about this Matt

203
00:10:39,530 --> 00:10:36,510
this afternoon before you know tonight

204
00:10:40,940 --> 00:10:39,540
before our call was that it's probably

205
00:10:44,510 --> 00:10:40,950
the most mysterious place on the planet

206
00:10:49,700 --> 00:10:44,520
I don't know any other single place this

207
00:10:57,290 --> 00:10:49,710
as strange in a paranormal sense that if

208
00:10:59,780 --> 00:10:57,300
Sedona is what our Tom has unusual

209
00:11:04,820 --> 00:10:59,790
phenomena been around you all of your

210
00:11:07,190 --> 00:11:04,830
life no no that no I you know you know I

211
00:11:11,180 --> 00:11:07,200
got into this I I had a sporting goods

212
00:11:14,150 --> 00:11:11,190
store in Reno back in the early 70s and

213
00:11:16,670 --> 00:11:14,160

I was I was I was out for a walk one day

214

00:11:18,830 --> 00:11:16,680

I used to usually taken took walks on my

215

00:11:22,580 --> 00:11:18,840

lunch hour I was walking down the street

216

00:11:25,940 --> 00:11:22,590

down the side walking in a bear of huge

217

00:11:27,920 --> 00:11:25,950

hand grab my shoulders with steering me

218

00:11:30,680 --> 00:11:27,930

down this down the sidewalk I saw this

219

00:11:32,900 --> 00:11:30,690

is pretty weird but I'm you know I'm not

220

00:11:34,940 --> 00:11:32,910

you know I'm okay but I don't see it it

221

00:11:37,970 --> 00:11:34,950

doesn't like being hurt so I you know I

222

00:11:40,280 --> 00:11:37,980

kept going so the heat the hands

223

00:11:42,170 --> 00:11:40,290

steered me down the sidewalk turn me

224

00:11:43,010 --> 00:11:42,180

into a parking lot all the way across

225

00:11:45,650 --> 00:11:43,020

the parking lot

226

00:11:47,210 --> 00:11:45,660

there was a bookstore on the other side

227

00:11:49,340 --> 00:11:47,220

of the parking lot I went through the

228

00:11:51,440 --> 00:11:49,350

doors I went through the aisles I went

229

00:11:54,500 --> 00:11:51,450

way to the back of the store and hands

230

00:11:56,510 --> 00:11:54,510

bent me over and then tonight and I saw

231

00:11:59,000 --> 00:11:56,520

a book I picked it up and it was Seth

232

00:11:59,840 --> 00:11:59,010

speaks by Jane Roberts and I started the

233

00:12:04,220 --> 00:11:59,850

whole thing

234

00:12:06,320 --> 00:12:04,230

ah that's that's that's what got you

235

00:12:09,230 --> 00:12:06,330

started huh that's no no that's that's

236

00:12:12,360 --> 00:12:09,240

really interesting because you know

237

00:12:14,940 --> 00:12:12,370

there are a lot of people who are

238

00:12:17,550 --> 00:12:14,950

the nuts-and-bolts sides of UFOs that

239

00:12:19,650 --> 00:12:17,560

UFOs are strictly spaceships from

240

00:12:24,570 --> 00:12:19,660

another planet and then there are people

241

00:12:27,480 --> 00:12:24,580

who think that possibly a lot of UFOs

242

00:12:31,530 --> 00:12:27,490

and and the associated beans with them

243

00:12:34,560 --> 00:12:31,540

tend to be more along the the paranormal

244

00:12:36,660 --> 00:12:34,570

realm and I think that a lot of things

245

00:12:39,210 --> 00:12:36,670

that seem to happen out there in Sedona

246

00:12:41,160 --> 00:12:39,220

seems to show that you you've got kind

247

00:12:42,900 --> 00:12:41,170

of like an interesting mixture I mean

248

00:12:45,570 --> 00:12:42,910

you know you have these unusual UFO

249

00:12:48,300 --> 00:12:45,580

sightings that are also associated with

250

00:12:52,290 --> 00:12:48,310

some extremely unusual paranormal

251
00:12:54,660 --> 00:12:52,300
phenomena yeah well you know I'm without

252
00:12:56,250 --> 00:12:54,670
a doubt the world expert on Sedona and

253
00:12:57,690 --> 00:12:56,260
the paranormal stuff that happens here

254
00:13:01,410 --> 00:12:57,700
you know I've written seven books about

255
00:13:03,510 --> 00:13:01,420
it and the more I the more I longer I'm

256
00:13:06,780 --> 00:13:03,520
here the more confused I get I just I

257
00:13:11,130 --> 00:13:06,790
really can't figure out what you know I

258
00:13:13,620 --> 00:13:11,140
can't put a finger on anything it it's

259
00:13:15,870 --> 00:13:13,630
just a high strangeness it just keeps

260
00:13:17,280 --> 00:13:15,880
going and going and going and it's been

261
00:13:18,960 --> 00:13:17,290
you know it's been a fascinating study

262
00:13:23,730 --> 00:13:18,970
and I've been doing this for you know

263
00:13:25,620 --> 00:13:23,740

for oh I've been here 20 27 years now so

264

00:13:27,570 --> 00:13:25,630

it really started when I first got here

265

00:13:29,760 --> 00:13:27,580

I heard all these weird stories you know

266

00:13:32,160 --> 00:13:29,770

about people having UFO experiences and

267

00:13:35,190 --> 00:13:32,170

the alien experiences and just magical

268

00:13:38,160 --> 00:13:35,200

stuff I mean just sheer magic so I

269

00:13:40,079 --> 00:13:38,170

started digging into it and you know I

270

00:13:43,650 --> 00:13:40,089

wrote one book then another another or

271

00:13:45,090 --> 00:13:43,660

another and it's gone from there now

272

00:13:47,940 --> 00:13:45,100

what are the books that you did is

273

00:13:50,610 --> 00:13:47,950

called the unseen beings and unseen

274

00:13:53,520 --> 00:13:50,620

worlds I want to talk of course about

275

00:13:55,890 --> 00:13:53,530

the blue man but I think before we do

276

00:13:59,340 --> 00:13:55,900

that why don't you tell us a little bit

277

00:14:01,350 --> 00:13:59,350

about the strangest here the atmosphere

278

00:14:04,020 --> 00:14:01,360

of Sedona and what is it all about this

279

00:14:06,480 --> 00:14:04,030

vortex thing I mean what exactly is a

280

00:14:09,120 --> 00:14:06,490

vortex is it something you you you walk

281

00:14:11,850 --> 00:14:09,130

you know with through something and

282

00:14:14,010 --> 00:14:11,860

you're in another dimension or are UFOs

283

00:14:15,540 --> 00:14:14,020

coming through these vortexes or or what

284

00:14:17,250 --> 00:14:15,550

is that all about I mean every time I'm

285

00:14:21,240 --> 00:14:17,260

there I hear about vortex this vortex

286

00:14:22,980 --> 00:14:21,250

that you know the first two years I was

287

00:14:26,430 --> 00:14:22,990

in Sedona I mean I made

288

00:14:29,579 --> 00:14:26,440

doing vortex tours in I can't define it

289

00:14:31,560 --> 00:14:29,589

for vortex except that they're real you

290

00:14:35,690 --> 00:14:31,570

know I I had the opportunity of watching

291

00:14:38,190 --> 00:14:35,700

people hundreds of people on my tours

292

00:14:40,230 --> 00:14:38,200

because you can feel the energy you know

293

00:14:42,120 --> 00:14:40,240

you're walking into it but what it is I

294

00:14:44,160 --> 00:14:42,130

mean you you you hang around here in

295

00:14:45,960 --> 00:14:44,170

Sedona there's a hundred deaf different

296

00:14:48,150 --> 00:14:45,970

definitions for a vortex and probably

297

00:14:50,100 --> 00:14:48,160

none of them was right but they do

298

00:14:53,160 --> 00:14:50,110

they're real and they do affect people

299

00:14:56,910 --> 00:14:53,170

and I've only seen one physical healing

300

00:15:01,170 --> 00:14:56,920

but I've seen I've seen a hundred mental

301
00:15:03,449 --> 00:15:01,180
healing someone have you know emotional

302
00:15:06,420 --> 00:15:03,459
problems or whatever and after being

303
00:15:08,850 --> 00:15:06,430
million of these vortexes they got

304
00:15:10,590 --> 00:15:08,860
better and there's you know there's four

305
00:15:12,449 --> 00:15:10,600
or five popular ones but there's really

306
00:15:16,410 --> 00:15:12,459
hundreds of vortexes if you go back in

307
00:15:18,300 --> 00:15:16,420
the canyons I know some way way back in

308
00:15:21,720 --> 00:15:18,310
the canyons are way more powerful than

309
00:15:24,660 --> 00:15:21,730
the airport cortex or the cathedral

310
00:15:26,220 --> 00:15:24,670
vortex or you know or the other so

311
00:15:27,900 --> 00:15:26,230
there's there's hundreds of them here

312
00:15:29,430 --> 00:15:27,910
and when you get close to them you can

313
00:15:32,760 --> 00:15:29,440

feel em they get more intense and more

314

00:15:35,190 --> 00:15:32,770

intense if they're really powerful now

315

00:15:37,680 --> 00:15:35,200

would you say that this is where the

316

00:15:41,340 --> 00:15:37,690

bulk the majority of the UFO sightings

317

00:15:43,230 --> 00:15:41,350

have taken place no they probably have

318

00:15:46,380 --> 00:15:43,240

very little to do it with the the

319

00:15:50,460 --> 00:15:46,390

vortexes but you mentioned are portals

320

00:15:52,170 --> 00:15:50,470

you know interdimensional portals like I

321

00:15:54,120 --> 00:15:52,180

think that probably has something to do

322

00:15:59,940 --> 00:15:54,130

with it but that's different girls do

323

00:16:01,530 --> 00:15:59,950

into the vortex yeah yeah well that's

324

00:16:03,540 --> 00:16:01,540

like a portal it's like a poor looks

325

00:16:08,970 --> 00:16:03,550

like a window it opens in a vortex of

326

00:16:10,590 --> 00:16:08,980

energy it just it's just there so you

327

00:16:12,930 --> 00:16:10,600

know under that on a branch or ranch I'm

328

00:16:15,449 --> 00:16:12,940

sure would get to that but the one that

329

00:16:17,250 --> 00:16:15,459

big portal on the ranch our ranch it

330

00:16:20,430 --> 00:16:17,260

would you could literally feel the thing

331

00:16:21,720 --> 00:16:20,440

open in beings and what can't come

332

00:16:23,340 --> 00:16:21,730

through it and you could actually feel

333

00:16:25,160 --> 00:16:23,350

them they're like being in the world New

334

00:16:28,829 --> 00:16:25,170

York City with people walking around you

335

00:16:31,079 --> 00:16:28,839

except she couldn't see him now what

336

00:16:33,900 --> 00:16:31,089

sort ok I know that there have been

337

00:16:36,240 --> 00:16:33,910

several different types of UFOs that

338

00:16:39,300 --> 00:16:36,250

have been a prominent in

339

00:16:42,030 --> 00:16:39,310

Sedona how many sightings have you had

340

00:16:45,930 --> 00:16:42,040

in what are the most prominent types of

341

00:16:47,520 --> 00:16:45,940

objects that have been observed well you

342

00:16:52,380 --> 00:16:47,530

know last couple years it's been it's

343

00:16:55,920 --> 00:16:52,390

been large spheres of light and about a

344

00:16:58,230 --> 00:16:55,930

month ago in two o'clock in the

345

00:17:03,180 --> 00:16:58,240

afternoon and uptown Sedona some people

346

00:17:06,750 --> 00:17:03,190

told me that a triangular-shaped ship

347

00:17:10,290 --> 00:17:06,760

about a half a mile across flew over the

348

00:17:13,590 --> 00:17:10,300

Colorado Plateau the Mogollon Rim which

349

00:17:16,050 --> 00:17:13,600

is 2,000 feet above Sedona and then flew

350

00:17:17,310 --> 00:17:16,060

right over Sedona and it was in broad

351

00:17:19,050 --> 00:17:17,320

daylight two o'clock in the afternoon

352

00:17:22,560 --> 00:17:19,060

they said this thing was at least a half

353

00:17:26,240 --> 00:17:22,570

a mile across so it's stuff like that

354

00:17:29,610 --> 00:17:26,250

and no I mean are we talking about

355

00:17:31,680 --> 00:17:29,620

physical solid chefs I mean if you threw

356

00:17:33,270 --> 00:17:31,690

a rock at it would it would it sound so

357

00:17:36,300 --> 00:17:33,280

off or are we gonna put our hand through

358

00:17:38,640 --> 00:17:36,310

it yeah no this is solid they said this

359

00:17:43,040 --> 00:17:38,650

was this was a craft I mean you know hey

360

00:17:45,480 --> 00:17:43,050

solid metallic or whatever craft it was

361

00:17:49,350 --> 00:17:45,490

you know and it was it wasn't flying

362

00:17:52,020 --> 00:17:49,360

very fast and I don't know I didn't have

363

00:17:55,140 --> 00:17:52,030

a chance to talk to them too much but

364

00:17:57,570 --> 00:17:55,150

they they they they're for people they

365

00:18:01,620 --> 00:17:57,580

saw it and I you know I really don't

366

00:18:03,780 --> 00:18:01,630

have the time to go going around chasing

367

00:18:05,070 --> 00:18:03,790

around and interviewing people all over

368

00:18:06,990 --> 00:18:05,080

the place I just I have the time and the

369

00:18:09,200 --> 00:18:07,000

money to do it but I'm sure there are

370

00:18:12,300 --> 00:18:09,210

other people that saw it too but the

371

00:18:13,890 --> 00:18:12,310

local newspaper here in town I joked

372

00:18:16,380 --> 00:18:13,900

often that you could you could drag a

373

00:18:20,420 --> 00:18:16,390

UFO behind a pickup through downtown and

374

00:18:27,480 --> 00:18:25,650

I've heard that time and time again you

375

00:18:31,410 --> 00:18:27,490

could you could take the reporters right

376

00:18:32,940 --> 00:18:31,420

out to the to a landed ship with the the

377

00:18:35,370 --> 00:18:32,950

creatures coming out and shake their

378

00:18:38,270 --> 00:18:35,380

hands and the front page would be a

379

00:18:41,520 --> 00:18:38,280

story about the the bake sale at school

380

00:18:44,010 --> 00:18:41,530

well you know about ten years ago I was

381

00:18:45,540 --> 00:18:44,020

invited to an interview that the the

382

00:18:48,310 --> 00:18:45,550

newspaper wanted to interview me and I

383

00:18:50,740 --> 00:18:48,320

said really I mean this is pretty

384

00:18:52,810 --> 00:18:50,750

pretty uh pretty experience I thought I

385

00:18:54,549 --> 00:18:52,820

call the guy and I said you sure you

386

00:18:55,180 --> 00:18:54,559

sure you want to do this because I know

387

00:18:59,350 --> 00:18:55,190

the past

388

00:19:01,690 --> 00:18:59,360

anyway so I met him at the coffee shop

389

00:19:05,950 --> 00:19:01,700

and we were sitting there talking and I

390

00:19:07,060 --> 00:19:05,960

said you know you concerned you might

391

00:19:09,249 --> 00:19:07,070

get fired for this

392

00:19:11,830 --> 00:19:09,259

he needs to know I know buddy can fire

393

00:19:15,370 --> 00:19:11,840

me I'm the boss so they ended up doing

394

00:19:17,080 --> 00:19:15,380

almost a full page story on me about the

395

00:19:18,700 --> 00:19:17,090

UFO stuff around here and then two weeks

396

00:19:25,509 --> 00:19:18,710

later he resigned and went into a

397

00:19:27,159 --> 00:19:25,519

business of his own he didn't have any

398

00:19:34,899 --> 00:19:27,169

reason to be afraid he knew he was

399

00:19:38,560 --> 00:19:34,909

leaving okay so you described to us a

400

00:19:42,519 --> 00:19:38,570

very physical craft a very large one but

401
00:19:45,669 --> 00:19:42,529
we are talking to to some degree maybe a

402
00:19:48,129 --> 00:19:45,679
large degree about paranormal phenomena

403
00:19:51,490 --> 00:19:48,139
right I mean some of these UFOs do seem

404
00:19:54,310 --> 00:19:51,500
to be interdimensional or translucent or

405
00:19:55,240 --> 00:19:54,320
transparent or transporters or or

406
00:19:57,369 --> 00:19:55,250
something

407
00:20:00,399 --> 00:19:57,379
more bizarre than just coming here from

408
00:20:03,159 --> 00:20:00,409
some other some other solar system or

409
00:20:04,960 --> 00:20:03,169
galaxy well I'm convinced they're coming

410
00:20:08,080 --> 00:20:04,970
from other dimensions not other planets

411
00:20:10,930 --> 00:20:08,090
I'm right as many times you know I've

412
00:20:12,999 --> 00:20:10,940
been out hundreds of times I go after

413
00:20:15,389 --> 00:20:13,009

these things out sit in an armchair and

414

00:20:21,490 --> 00:20:15,399

read it read about it record it and

415

00:20:23,740 --> 00:20:21,500

whatever I go after these things and so

416

00:20:25,269 --> 00:20:23,750

I'm convinced from what I've seen that

417

00:20:27,970 --> 00:20:25,279

these things are coming out of another

418

00:20:32,590 --> 00:20:27,980

dimension about two or five years ago I

419

00:20:36,159 --> 00:20:32,600

had six people on a tour and we were

420

00:20:39,240 --> 00:20:36,169

coming back to Sedona about ten o'clock

421

00:20:43,990 --> 00:20:39,250

at night it was pretty dark anyway and

422

00:20:45,580 --> 00:20:44,000

we were all talking away and the boy the

423

00:20:48,610 --> 00:20:45,590

man son was sitting in those in the

424

00:20:50,830 --> 00:20:48,620

passenger side seat beside me and he

425

00:20:52,119 --> 00:20:50,840

said look look look you know otherwise

426
00:20:55,690 --> 00:20:52,129
we wouldn't have seen this thing so we

427
00:20:58,539 --> 00:20:55,700
got out we started coming and it was

428
00:21:00,140 --> 00:20:58,549
some kind of a craft it was orange you

429
00:21:02,330 --> 00:21:00,150
know I've seen

430
00:21:04,520 --> 00:21:02,340
I'll tell you about the really big ones

431
00:21:06,320 --> 00:21:04,530
we had a few months ago and these are

432
00:21:09,140 --> 00:21:06,330
all orange the ones just a few months

433
00:21:11,840 --> 00:21:09,150
ago but at any rate so this thing just

434
00:21:14,300 --> 00:21:11,850
cleared the top of the band and it was

435
00:21:17,660 --> 00:21:14,310
about 30 feet across and it was all

436
00:21:19,850 --> 00:21:17,670
orange and it had three orange rings and

437
00:21:23,120 --> 00:21:19,860
it floated like a feather it didn't make

438
00:21:25,070 --> 00:21:23,130

a sound and the thing obviously wanted

439

00:21:28,670 --> 00:21:25,080

us to see it because it came so close

440

00:21:31,940 --> 00:21:28,680

and then it it kept going down towards

441

00:21:36,800 --> 00:21:31,950

Cottonwood which is about 90 miles south

442

00:21:39,830 --> 00:21:36,810

of Sudan oh and he went all the way down

443

00:21:42,020 --> 00:21:39,840

to Cottonwood and went straight up about

444

00:21:45,110 --> 00:21:42,030

2,000 feet in the sky and it turned a

445

00:21:48,830 --> 00:21:45,120

brilliant white as it was going up and

446

00:21:50,990 --> 00:21:48,840

then it's uh it came down by then we had

447

00:21:53,240 --> 00:21:51,000

a canvas oh yeah all the camera

448

00:21:55,970 --> 00:21:53,250

equipment all the camera equipment of

449

00:21:57,680 --> 00:21:55,980

course put away so by then we had the

450

00:22:00,740 --> 00:21:57,690

cameras out my video take the thing

451
00:22:03,320 --> 00:22:00,750
coming back down and it landed you can

452
00:22:05,210 --> 00:22:03,330
see a landing in the trees above Carla

453
00:22:07,760 --> 00:22:05,220
and I think I don't think that's

454
00:22:09,920 --> 00:22:07,770
abandoned I think it's shot off on the

455
00:22:14,750 --> 00:22:09,930
ridge below the trees where we couldn't

456
00:22:17,180 --> 00:22:14,760
really see it that so I've seen probably

457
00:22:19,460 --> 00:22:17,190
500 things like that you know in the

458
00:22:21,260 --> 00:22:19,470
last 25 years and some of them are

459
00:22:23,750 --> 00:22:21,270
unless you unless you were they are

460
00:22:25,130 --> 00:22:23,760
standing beside me you you couldn't

461
00:22:28,030 --> 00:22:25,140
believe it there is most of things I've

462
00:22:30,560 --> 00:22:28,040
written about in my book I had witnesses

463
00:22:33,610 --> 00:22:30,570

know one of your books that I was just

464

00:22:36,230 --> 00:22:33,620

going through the other day is called

465

00:22:39,620 --> 00:22:36,240

merging dimensions the opening and

466

00:22:42,340 --> 00:22:39,630

portals of Sedona and we've got it we've

467

00:22:44,870 --> 00:22:42,350

got a lot of territory to cover here

468

00:22:47,930 --> 00:22:44,880

this evening but I know we're coming up

469

00:22:51,200 --> 00:22:47,940

in a in a minute or so for a break so I

470

00:22:54,500 --> 00:22:51,210

hesitate to go into something is totally

471

00:22:58,190 --> 00:22:54,510

bizarre as the Miss mystifying blue man

472

00:23:01,280 --> 00:22:58,200

and the weird synchronicities that take

473

00:23:03,500 --> 00:23:01,290

place there and of course the Bradshaw

474

00:23:04,970 --> 00:23:03,510

ranch so that's it

475

00:23:06,890 --> 00:23:04,980

Tim I just said I want to make a comment

476
00:23:09,320 --> 00:23:06,900
here real quick before we do go to our

477
00:23:11,600 --> 00:23:09,330
break you know he mentioned that the UFO

478
00:23:13,340 --> 00:23:11,610
that went over his car he said it

479
00:23:16,760 --> 00:23:13,350
floated like a feather and I

480
00:23:18,740 --> 00:23:16,770
heard that before a lot of times with

481
00:23:21,770 --> 00:23:18,750
people who see like the the giant black

482
00:23:24,799 --> 00:23:21,780
triangles and they say that the craft

483
00:23:29,750 --> 00:23:24,809
though they don't seem to fly overhead

484
00:23:34,070 --> 00:23:29,760
they did they seem to float and and I

485
00:23:41,900 --> 00:23:34,080
know we hear people describe the falling

486
00:23:45,320 --> 00:23:41,910
leaf motion I know that Paul Davies

487
00:23:47,149 --> 00:23:45,330
who's been on our show before his first

488
00:23:48,890 --> 00:23:47,159

sighting was one of a kind of an object

489

00:23:51,340 --> 00:23:48,900

it had some sort of floating leaf motion

490

00:23:54,860 --> 00:23:51,350

but I believe we're due for a break and

491

00:23:58,310 --> 00:23:54,870

we should we should be back now back to

492

00:24:00,350 --> 00:23:58,320

exploring the bizarre with two of the

493

00:24:03,770 --> 00:24:00,360

most electrifying researchers in the

494

00:24:10,490 --> 00:24:03,780

Paranoid your hosts timothy beckoning

495

00:24:12,350 --> 00:24:10,500

and chase lists all right we are back

496

00:24:15,200 --> 00:24:12,360

with explore in the bizarre I'm Tim

497

00:24:19,820 --> 00:24:15,210

Schwartz with Tim Beckley and our guest

498

00:24:23,659 --> 00:24:19,830

tonight is Tom dango now Tom um out of

499

00:24:26,060 --> 00:24:23,669

all the pictures that you have taken the

500

00:24:30,560 --> 00:24:26,070

one I think that fascinates me the most

501
00:24:31,909 --> 00:24:30,570
is the picture of the blue man and you

502
00:24:35,870 --> 00:24:31,919
ought to talk about that a little bit

503
00:24:39,230 --> 00:24:35,880
with us I mean it's just it it's such a

504
00:24:41,090 --> 00:24:39,240
clear picture that I just I I really

505
00:24:43,510 --> 00:24:41,100
find it hard to believe that you did not

506
00:24:46,490 --> 00:24:43,520
see anybody around you when it was taken

507
00:24:50,330 --> 00:24:46,500
well you know Linda Bradshaw and I used

508
00:24:52,010 --> 00:24:50,340
to we I when I first moved to Sedona

509
00:24:56,390 --> 00:24:52,020
I'm digging some books out here right

510
00:24:58,399 --> 00:24:56,400
now we heard about the Bradshaw ranch

511
00:24:59,990 --> 00:24:58,409
and I heard about some of the strange

512
00:25:01,940 --> 00:25:00,000
stuff that was going on out there and I

513
00:25:03,980 --> 00:25:01,950

didn't know the ranch I was I was just

514

00:25:06,740 --> 00:25:03,990

dying to go out there so one day I got a

515

00:25:08,419 --> 00:25:06,750

letter from Linda she said I've been

516

00:25:10,130 --> 00:25:08,429

getting some strange photographs out

517

00:25:12,980 --> 00:25:10,140

here and would you come out to the ranch

518

00:25:15,289 --> 00:25:12,990

and I was thrilled so that started four

519

00:25:16,880 --> 00:25:15,299

years of research almost every night

520

00:25:20,120 --> 00:25:16,890

with Linda Bradshaw out there on the

521

00:25:22,060 --> 00:25:20,130

ranch so what we would do that's

522

00:25:25,940 --> 00:25:22,070

actually you know I want to mention that

523

00:25:27,150 --> 00:25:25,950

Linda Linda Bradshaw in on a branch or a

524

00:25:30,600 --> 00:25:27,160

and Linda crystal

525

00:25:33,110 --> 00:25:30,610

New York or photography started with

526

00:25:35,340 --> 00:25:33,120

with both of them at the same time

527

00:25:37,560 --> 00:25:35,350

because when the crystalline and when

528

00:25:39,420 --> 00:25:37,570

the Bradshaw beginning they fire they

529

00:25:42,480 --> 00:25:39,430

know they got the first orb photographs

530

00:25:43,950 --> 00:25:42,490

anyway I went out to look at the she

531

00:25:45,900 --> 00:25:43,960

showed me the orb photographs they were

532

00:25:50,220 --> 00:25:45,910

getting around the around the house and

533

00:25:52,320 --> 00:25:50,230

so we we started to we would walk around

534

00:25:54,390 --> 00:25:52,330

at night and just burn up film classic

535

00:25:57,720 --> 00:25:54,400

flash pictures around with 35 millimeter

536

00:25:59,760 --> 00:25:57,730

cameras and and then develop the film

537

00:26:01,980 --> 00:25:59,770

and I stay and see what was she was arms

538

00:26:04,830 --> 00:26:01,990

and that's how he got some of our best

539

00:26:07,800 --> 00:26:04,840

stuff and the night that the I'm looking

540

00:26:09,450 --> 00:26:07,810

at it right now the night that we lit

541

00:26:12,060 --> 00:26:09,460

Linda took the one of the blue haired

542

00:26:14,550 --> 00:26:12,070

man she and I was standing together and

543

00:26:18,480 --> 00:26:14,560

we were just casually taking flash

544

00:26:23,520 --> 00:26:18,490

photographs around us you know and so

545

00:26:26,850 --> 00:26:23,530

the next day disappeared aa on one of

546

00:26:29,730 --> 00:26:26,860

her prints or negatives and I've had

547

00:26:32,100 --> 00:26:29,740

some of the world experts and doctors

548

00:26:34,350 --> 00:26:32,110

and scientists and what was in everybody

549

00:26:36,390 --> 00:26:34,360

has a suggestion about this thing the

550

00:26:38,370 --> 00:26:36,400

Japanese film crew is looking at at one

551
00:26:40,230 --> 00:26:38,380
time in Easton a snow one guy said you

552
00:26:43,800 --> 00:26:40,240
know this there's no I I mean you can't

553
00:26:46,620 --> 00:26:43,810
do you take a normal human you know Pro

554
00:26:49,560 --> 00:26:46,630
you know side view of him like that the

555
00:26:52,410 --> 00:26:49,570
eye bulges out you know you know the

556
00:26:55,020 --> 00:26:52,420
ears differently is blue here and

557
00:26:59,370 --> 00:26:55,030
there's no I'm there's no eyebrow and so

558
00:27:01,140 --> 00:26:59,380
it's any rate this guy was right in

559
00:27:02,580 --> 00:27:01,150
front of Lin and I and we didn't see him

560
00:27:06,840 --> 00:27:02,590
we couldn't see him and that's how we

561
00:27:08,370 --> 00:27:06,850
got most of our photographs we didn't

562
00:27:10,920 --> 00:27:08,380
see anything but the next day it showed

563
00:27:13,710 --> 00:27:10,930

up on the film yeah that's you know

564

00:27:16,170 --> 00:27:13,720

that's part of the whole thing well now

565

00:27:19,770 --> 00:27:16,180

who do you think you photographed I mean

566

00:27:22,800 --> 00:27:19,780

is this somebody from another dimension

567

00:27:25,200 --> 00:27:22,810

or is it somebody who's is there some

568

00:27:27,510 --> 00:27:25,210

unseen race of beings that we don't

569

00:27:29,520 --> 00:27:27,520

normally see like we have these objects

570

00:27:31,410 --> 00:27:29,530

that have been called the rods that

571

00:27:35,330 --> 00:27:31,420

seemed to show up from time to time on

572

00:27:37,070 --> 00:27:35,340

the photographs but yet nobody saw them

573

00:27:39,169 --> 00:27:37,080

when they were apparently you know in

574

00:27:41,180 --> 00:27:39,179

front of the camera or passing by or

575

00:27:44,840 --> 00:27:41,190

whatever what what are we to make out of

576

00:27:47,299 --> 00:27:44,850

this well you know I wish I knew you

577

00:27:49,730 --> 00:27:47,309

know talking about the rods just for a

578

00:27:51,200 --> 00:27:49,740

second you know I'm considered a real

579

00:27:53,779 --> 00:27:51,210

and if I'm convinced they're real

580

00:27:55,639 --> 00:27:53,789

because when when Jose asking me I was

581

00:27:57,350 --> 00:27:55,649

taking photographs in that cave that

582

00:27:59,690 --> 00:27:57,360

vertical cave it makes it go to the one

583

00:28:01,820 --> 00:27:59,700

slowed down and you know right in front

584

00:28:03,409 --> 00:28:01,830

of his camera so that hit but you know

585

00:28:06,560 --> 00:28:03,419

Kristen was a woman in New York that

586

00:28:08,720 --> 00:28:06,570

took the all the photographs with a bug

587

00:28:10,639 --> 00:28:08,730

flying around the you know uh a

588

00:28:13,999 --> 00:28:10,649

streetlight and it killed the whole

589

00:28:16,489 --> 00:28:14,009

thing right there but I'm really it's

590

00:28:20,299 --> 00:28:16,499

unfortunate that the study of rods

591

00:28:23,869 --> 00:28:20,309

didn't continue but at any rate the blue

592

00:28:26,509 --> 00:28:23,879

haired man I don't know as far as I'm

593

00:28:30,379 --> 00:28:26,519

convinced these were these people are

594

00:28:33,320 --> 00:28:30,389

coming through portals and in the in

595

00:28:35,600 --> 00:28:33,330

this case he wanted us to get it to take

596

00:28:38,600 --> 00:28:35,610

his photographs and often we don't get a

597

00:28:41,690 --> 00:28:38,610

piece of them you know the shoulder the

598

00:28:43,489 --> 00:28:41,700

back of the head or it was in one case I

599

00:28:48,230 --> 00:28:43,499

there was a man standing in front of me

600

00:28:49,430 --> 00:28:48,240

so close that it was you know the focal

601
00:28:52,609 --> 00:28:49,440
length the cam was two-and-a-half feet

602
00:28:54,710 --> 00:28:52,619
he was closer than that and an old man

603
00:28:57,649 --> 00:28:54,720
with white hair and with bumps on his

604
00:28:59,299 --> 00:28:57,659
forehead and I didn't see him I've got

605
00:29:00,830 --> 00:28:59,309
the unit you can see the grass in the

606
00:29:04,789 --> 00:29:00,840
background and all that sort of thing

607
00:29:06,320 --> 00:29:04,799
and you know we got we actually got

608
00:29:07,730 --> 00:29:06,330
hundreds of photographs like that that

609
00:29:10,220 --> 00:29:07,740
are you know pretty much unexplained

610
00:29:11,840 --> 00:29:10,230
well we we don't we don't know where

611
00:29:13,249 --> 00:29:11,850
they came from but we were convinced

612
00:29:15,799 --> 00:29:13,259
that we were in the middle of something

613
00:29:17,629 --> 00:29:15,809

but we didn't know what well you know I

614

00:29:21,200 --> 00:29:17,639

just the last couple of weeks I just

615

00:29:24,739 --> 00:29:21,210

finished up a book on the Davenport

616

00:29:26,480 --> 00:29:24,749

brothers who were either the the best of

617

00:29:29,480 --> 00:29:26,490

and mediums of all time or the biggest

618

00:29:32,749 --> 00:29:29,490

frauds but you know but I make a

619

00:29:35,119 --> 00:29:32,759

comparison to a lot of the phenomena

620

00:29:37,639 --> 00:29:35,129

that took place during séances and take

621

00:29:41,299 --> 00:29:37,649

place in haunted houses and and compare

622

00:29:43,279 --> 00:29:41,309

that to the to the UFOs because here we

623

00:29:45,350 --> 00:29:43,289

have a whole I didn't a library on

624

00:29:48,890 --> 00:29:45,360

hundreds if not thousands of photographs

625

00:29:51,410 --> 00:29:48,900

of spirits forming you know

626
00:29:54,260 --> 00:29:51,420
of ectoplasm and and beings forming out

627
00:29:56,450 --> 00:29:54,270
of Sydney are now of course a good

628
00:29:59,210 --> 00:29:56,460
portion of them if not the majority are

629
00:30:01,310 --> 00:29:59,220
probably a terrible hoaxes that you can

630
00:30:03,790 --> 00:30:01,320
probably tell by looking at the photos

631
00:30:06,770 --> 00:30:03,800
but there is such a similarity between

632
00:30:08,990 --> 00:30:06,780
the UFO phenomena and what has happened

633
00:30:11,630 --> 00:30:09,000
in the past but we just called it by a

634
00:30:14,420 --> 00:30:11,640
different name I mean we assumed that

635
00:30:15,890 --> 00:30:14,430
these were a spirits you know coming

636
00:30:18,470 --> 00:30:15,900
through because somebody said it was

637
00:30:21,440 --> 00:30:18,480
their you know aunt Tilly or something

638
00:30:23,300 --> 00:30:21,450

and they believe that but there's no

639

00:30:25,220 --> 00:30:23,310

necessary you know no reason really to

640

00:30:26,870 --> 00:30:25,230

do that now do these beings ever

641

00:30:32,510 --> 00:30:26,880

actually communicate I mean do they

642

00:30:35,180 --> 00:30:32,520

leave messages or say anything not with

643

00:30:38,840 --> 00:30:35,190

me I try I tried to communicate with him

644

00:30:40,070 --> 00:30:38,850

I've had three or four extraterrestrial

645

00:30:43,430 --> 00:30:40,080

experiences but I didn't know they were

646

00:30:46,810 --> 00:30:43,440

answer travels until they were gone I've

647

00:30:49,700 --> 00:30:46,820

written about in my books and on my blog

648

00:30:51,230 --> 00:30:49,710

but you know I we were I was in a group

649

00:30:53,360 --> 00:30:51,240

one time that we were talking about this

650

00:30:55,400 --> 00:30:53,370

can anybody explain this this stuff you

651
00:30:57,470 --> 00:30:55,410
know and in this kind come out of

652
00:31:00,380 --> 00:30:57,480
nowhere he says he says you know they

653
00:31:02,780 --> 00:31:00,390
probably all park their their their cars

654
00:31:05,210 --> 00:31:02,790
in the same garage and I thought you

655
00:31:06,980 --> 00:31:05,220
know that made great sense all this

656
00:31:09,890 --> 00:31:06,990
phenomenon the week we can't explain

657
00:31:11,960 --> 00:31:09,900
maybe it's all it's all intertwined you

658
00:31:15,080 --> 00:31:11,970
know it's all basically coming from the

659
00:31:17,030 --> 00:31:15,090
same floor well we'll see now I I think

660
00:31:19,790 --> 00:31:17,040
that one of the ways that they

661
00:31:22,010 --> 00:31:19,800
communicate is through this you know

662
00:31:23,900 --> 00:31:22,020
synchronicities there's the this

663
00:31:26,810 --> 00:31:23,910

coincidence that there's somebody doing

664

00:31:28,760 --> 00:31:26,820

this but maybe they can't talk verbally

665

00:31:32,990 --> 00:31:28,770

to us or maybe they just want to tease

666

00:31:35,480 --> 00:31:33,000

us with a with a a crop circle here or

667

00:31:38,210 --> 00:31:35,490

there now one of the other strange

668

00:31:43,030 --> 00:31:38,220

synchronicities that I had in Sedona

669

00:31:46,520 --> 00:31:43,040

again took place right outside of the

670

00:31:50,300 --> 00:31:46,530

coffee pot now it wouldn't exactly call

671

00:31:53,240 --> 00:31:50,310

that an ashram but it seems for me that

672

00:31:55,610 --> 00:31:53,250

it acts that way well you know everybody

673

00:31:59,510 --> 00:31:55,620

was waiting for the end of the the world

674

00:32:00,200 --> 00:31:59,520

with the 2012 the phenomenon the Mayans

675

00:32:05,180 --> 00:32:00,210

calendar was

676

00:32:06,890 --> 00:32:05,190

was at an end and so all this stuff was

677

00:32:09,530 --> 00:32:06,900

going to transpire and I don't know the

678

00:32:11,810 --> 00:32:09,540

world would be coming in in rubble again

679

00:32:13,700 --> 00:32:11,820

I don't know if people went that far but

680

00:32:18,380 --> 00:32:13,710

yeah there were gonna be catechisms and

681

00:32:20,450 --> 00:32:18,390

and a great upheavals and and we would

682

00:32:22,730 --> 00:32:20,460

all go into some higher dimension or

683

00:32:25,970 --> 00:32:22,740

fall from grace or get the sudden that I

684

00:32:29,050 --> 00:32:25,980

don't know jump off a rock into a vortex

685

00:32:32,990 --> 00:32:29,060

oh yeah well I was gonna be kind and not

686

00:32:36,440 --> 00:32:33,000

great the Godman me not me not the leap

687

00:32:38,870 --> 00:32:36,450

of the great leap of faith but okay so I

688

00:32:40,250 --> 00:32:38,880

I had been in the the coffeepot again

689

00:32:42,800 --> 00:32:40,260

with the Charlotte maybe she's the

690

00:32:44,480 --> 00:32:42,810

mystical magnet as far as I know because

691

00:32:46,540 --> 00:32:44,490

she always seems to have something you

692

00:32:49,430 --> 00:32:46,550

know that's transpiring at a nearby

693

00:32:52,280 --> 00:32:49,440

anyway I just had paid as a gentleman

694

00:32:54,950 --> 00:32:52,290

should I paid for brunch and I probably

695

00:32:56,840 --> 00:32:54,960

had the spaghetti alla vom Latour

696

00:32:58,970 --> 00:32:56,850

something like that you know we tried

697

00:33:00,830 --> 00:32:58,980

number at 98 after going through the

698

00:33:04,640 --> 00:33:00,840

usual ham and cheese or bacon and Swiss

699

00:33:06,860 --> 00:33:04,650

or something like that and I I paid for

700

00:33:08,930 --> 00:33:06,870

with a credit card and I'm putting the

701
00:33:13,790 --> 00:33:08,940
receipt in my pocket and I happen to

702
00:33:16,490 --> 00:33:13,800
look at the receipt and the the bill and

703
00:33:18,200 --> 00:33:16,500
the tax without the tip and this can

704
00:33:20,600 --> 00:33:18,210
this was a cash register receipt it was

705
00:33:24,950 --> 00:33:20,610
not written by hand the total amount was

706
00:33:27,380 --> 00:33:24,960
2012 now what is the chance you're

707
00:33:28,970 --> 00:33:27,390
within a half a mile of Cathedral Rock a

708
00:33:32,150 --> 00:33:28,980
people are lining up on the highway

709
00:33:34,580 --> 00:33:32,160
waiting for you know some great

710
00:33:37,730 --> 00:33:34,590
revelation and I get the twenty twelve

711
00:33:40,360 --> 00:33:37,740
receipt I mean how could you can't

712
00:33:43,520 --> 00:33:40,370
program that into the Contra sir

713
00:33:45,410 --> 00:33:43,530

something has to be behind that and I

714

00:33:48,710 --> 00:33:45,420

could go on and on and on and I'm sure

715

00:33:50,630 --> 00:33:48,720

that I will over the course of the the

716

00:33:53,420 --> 00:33:50,640

the the program the various programs

717

00:33:54,920 --> 00:33:53,430

that we have planned in fact we have a

718

00:33:56,600 --> 00:33:54,930

show coming up in a couple of weeks and

719

00:33:58,550 --> 00:33:56,610

it's going to be with the gentleman who

720

00:34:00,650 --> 00:33:58,560

has just done a movie that's been

721

00:34:03,040 --> 00:34:00,660

released on synchronicity so this is

722

00:34:05,180 --> 00:34:03,050

getting a little bit more broader

723

00:34:07,250 --> 00:34:05,190

focused we were thinking as

724

00:34:10,760 --> 00:34:07,260

synchronicities only in the context of

725

00:34:12,860 --> 00:34:10,770

what Carl Jung had said but that's not

726

00:34:13,550 --> 00:34:12,870

really synchronicity is not not the kind

727

00:34:16,760 --> 00:34:13,560

of

728

00:34:18,800 --> 00:34:16,770

I have minor like deep-rooted but we

729

00:34:21,260 --> 00:34:18,810

don't want to take away from Tom but

730

00:34:23,630 --> 00:34:21,270

let's get back to the the Bradshaw ranch

731

00:34:27,710 --> 00:34:23,640

what was going on there now we have a

732

00:34:29,720 --> 00:34:27,720

ranch in Utah which is called the

733

00:34:31,430 --> 00:34:29,730

skinwalker ranch where they have all

734

00:34:34,070 --> 00:34:31,440

these weird phenomenon lights going on

735

00:34:37,640 --> 00:34:34,080

and often and creatures appearing and

736

00:34:43,340 --> 00:34:37,650

and and all sorts of weird things in

737

00:34:45,230 --> 00:34:43,350

fact George Natalie yeah mm-hmm yeah the

738

00:34:47,020 --> 00:34:45,240

skinwalker it's a big difference between

739

00:34:48,890 --> 00:34:47,030

the ranch I raise the skinwalker ranch

740

00:34:50,810 --> 00:34:48,900

the stuff that happened on the

741

00:34:52,400 --> 00:34:50,820

skinwalker ranch was bad and the stuff

742

00:34:58,090 --> 00:34:52,410

that happened on the Bradshaw ranch was

743

00:34:59,840 --> 00:34:58,100

good so it's actually popular dalek

744

00:35:03,500 --> 00:34:59,850

incredible stuff that went on the

745

00:35:06,080 --> 00:35:03,510

Bradshaw actually Linda and I talked

746

00:35:07,580 --> 00:35:06,090

about several times he says these things

747

00:35:09,590 --> 00:35:07,590

would kill us anytime they want to

748

00:35:13,340 --> 00:35:09,600

wanted to or hurt us and we would never

749

00:35:15,110 --> 00:35:13,350

hurt we had people from all over the

750

00:35:17,030 --> 00:35:15,120

world out there that wanted to come and

751
00:35:19,400 --> 00:35:17,040
you know channels and news news people

752
00:35:21,920 --> 00:35:19,410
and we have I think we had ten major

753
00:35:24,650 --> 00:35:21,930
film crews out there from the big net

754
00:35:27,260 --> 00:35:24,660
the network's and they just want to see

755
00:35:31,700 --> 00:35:27,270
for themselves and some of them got some

756
00:35:34,070 --> 00:35:31,710
awesome footage but it it went on for

757
00:35:40,010 --> 00:35:34,080
about five years and when Linda left she

758
00:35:42,980 --> 00:35:40,020
was a catalyst it basically stopped you

759
00:35:46,090 --> 00:35:42,990
know we never had there was one a film

760
00:35:49,730 --> 00:35:46,100
crew there from a major film studio and

761
00:35:52,790 --> 00:35:49,740
they filmed what we were seeing and they

762
00:35:55,130 --> 00:35:52,800
were stunned and I we Linda and I never

763
00:35:56,750 --> 00:35:55,140

had the finances to get the equipment we

764

00:35:59,270 --> 00:35:56,760

wanted scientific equipment out there

765

00:36:00,680 --> 00:35:59,280

like a beta cam camera you know back

766

00:36:02,120 --> 00:36:00,690

then that was the only thing a film at

767

00:36:06,050 --> 00:36:02,130

night and they were fifty thousand

768

00:36:08,180 --> 00:36:06,060

dollars so we they would take the film

769

00:36:10,850 --> 00:36:08,190

footage back and I say just you know we

770

00:36:12,740 --> 00:36:10,860

you know we need a beta cam camera you

771

00:36:14,960 --> 00:36:12,750

know leave the camera with us or leave a

772

00:36:16,640 --> 00:36:14,970

cameraman and go for two weeks three

773

00:36:18,500 --> 00:36:16,650

weeks a month and you'll have full

774

00:36:20,990 --> 00:36:18,510

rights to look whatever you get and

775

00:36:23,630 --> 00:36:21,000

they'd go back the the camera crews

776

00:36:25,460 --> 00:36:23,640

would go back they're all excited with

777

00:36:26,280 --> 00:36:25,470

the stuff they had and every single time

778

00:36:30,600 --> 00:36:26,290

they got turned

779

00:36:34,170 --> 00:36:30,610

flat like you know like yes they got the

780

00:36:37,200 --> 00:36:34,180

word from somebody you know no no but

781

00:36:38,790 --> 00:36:37,210

anyway yeah it's the branch our ranches

782

00:36:41,640 --> 00:36:38,800

that makes an incredible experience and

783

00:36:43,800 --> 00:36:41,650

I was there for four years and I saw I

784

00:36:45,150 --> 00:36:43,810

saw stuff that was you know probably

785

00:36:49,080 --> 00:36:45,160

only a handful of people on this planet

786

00:36:53,250 --> 00:36:49,090

have ever experienced and you could in

787

00:36:55,830 --> 00:36:53,260

Sedona from 1988 about to about 1995 you

788

00:36:57,000 --> 00:36:55,840

could go out in the desert any night can

789

00:36:57,710 --> 00:36:57,010

see something that would change your

790

00:37:00,270 --> 00:36:57,720

life

791

00:37:03,510 --> 00:37:00,280

and that's an acid that's the truth I've

792

00:37:05,670 --> 00:37:03,520

seen so many things that unfortunately

793

00:37:09,360 --> 00:37:05,680

if we had that you know the audio and

794

00:37:13,380 --> 00:37:09,370

video equipment we could have got more

795

00:37:15,510 --> 00:37:13,390

this on you know on tape and I've often

796

00:37:18,240 --> 00:37:15,520

remarked that we could have got footage

797

00:37:20,790 --> 00:37:18,250

film footage there's the whole world or

798

00:37:22,560 --> 00:37:20,800

you still be talking about but we didn't

799

00:37:24,660 --> 00:37:22,570

and we're still cameras were useless you

800

00:37:26,910 --> 00:37:24,670

can't take a picture of a moving object

801
00:37:30,120 --> 00:37:26,920
with a still camera it just you can't do

802
00:37:32,700 --> 00:37:30,130
it well the new digital ones you can but

803
00:37:34,950 --> 00:37:32,710
not not the stuff that we had so

804
00:37:36,840 --> 00:37:34,960
incidentally the ranch our ranch was

805
00:37:38,190 --> 00:37:36,850
known up until about a year ago by the

806
00:37:39,840 --> 00:37:38,200
government and now they've turned it

807
00:37:43,290 --> 00:37:39,850
over to the University of Northern

808
00:37:46,200 --> 00:37:43,300
Arizona and they're going to use it as a

809
00:37:51,020 --> 00:37:46,210
biological research station for plant

810
00:37:54,060 --> 00:37:51,030
life so the government's out of there

811
00:37:55,760 --> 00:37:54,070
interestingly enough where are the gates

812
00:37:59,040 --> 00:37:55,770
are the gates still locked

813
00:38:00,660 --> 00:37:59,050

yeah to get into the place I haven't

814

00:38:02,580 --> 00:38:00,670

been out there for years you know but

815

00:38:05,040 --> 00:38:02,590

they they say no you can go right onto

816

00:38:09,330 --> 00:38:05,050

the ranch now since there's no defenses

817

00:38:10,920 --> 00:38:09,340

are down and the gates are open I was

818

00:38:14,460 --> 00:38:10,930

quite yeah go ahead

819

00:38:19,820 --> 00:38:14,470

no no no what I was just going to I was

820

00:38:22,110 --> 00:38:19,830

just going to say that has anybody since

821

00:38:24,090 --> 00:38:22,120

since the gate is unlocked you know has

822

00:38:27,510 --> 00:38:24,100

anybody had a chance to go go out there

823

00:38:31,140 --> 00:38:27,520

and and you know see anything you said

824

00:38:35,610 --> 00:38:31,150

that once Linda left that the activity

825

00:38:39,000 --> 00:38:35,620

kind of died down it it's still there I

826

00:38:48,480 --> 00:38:43,170

I flew around it in a helicopter with

827

00:38:50,490 --> 00:38:48,490

with a major film company Network film

828

00:38:54,510 --> 00:38:50,500

company a couple of years ago and there

829

00:38:56,609 --> 00:38:54,520

was a tree a 50-foot opinion pine tree

830

00:39:00,710 --> 00:38:56,619

the final ranch house and pinyon Pines

831

00:39:03,300 --> 00:39:00,720

never grow that that Vegas it's a total

832

00:39:04,680 --> 00:39:03,310

you know strange there anything in any

833

00:39:06,810 --> 00:39:04,690

way it was split right in half like

834

00:39:08,520 --> 00:39:06,820

somebody chopped in half of Oakland ax

835

00:39:10,230 --> 00:39:08,530

one half of laying on one side nearly

836

00:39:12,000 --> 00:39:10,240

haven't seen the other side and that's

837

00:39:16,680 --> 00:39:12,010

right where the vortex was I mean

838

00:39:19,080 --> 00:39:16,690

they'll be for the portal mm-hmm so you

839

00:39:21,240 --> 00:39:19,090

know but the activity is still high

840

00:39:23,670 --> 00:39:21,250

people still go out there and I was out

841

00:39:25,260 --> 00:39:23,680

there with a couple of people in town

842

00:39:28,410 --> 00:39:25,270

that do you offer tourists I was out

843

00:39:32,480 --> 00:39:28,420

there and I about a year ago and got

844

00:39:35,609 --> 00:39:32,490

some really strange photographs strange

845

00:39:37,590 --> 00:39:35,619

light you know objects in the trees

846

00:39:40,859 --> 00:39:37,600

light objects and then during the during

847

00:39:44,700 --> 00:39:40,869

the daytime so it's still going on it's

848

00:39:45,780 --> 00:39:44,710

uh you know and I was he's about two

849

00:39:47,790 --> 00:39:45,790

years ago I was out there with the

850

00:39:52,650 --> 00:39:47,800

Japanese many interviewed about three

851
00:39:54,900 --> 00:39:52,660
times with Japanese and one night we the

852
00:39:56,460 --> 00:39:54,910
same crew they were setting up their

853
00:39:59,790 --> 00:39:56,470
lights and cameras and all that stuff

854
00:40:01,800 --> 00:39:59,800
intimate you know for home materialized

855
00:40:06,510 --> 00:40:01,810
right behind the camera crews red and

856
00:40:10,500 --> 00:40:06,520
white I said you know I said look look

857
00:40:12,840 --> 00:40:10,510
look behind you so the the cameraman was

858
00:40:14,280 --> 00:40:12,850
just he had just had his camera ready he

859
00:40:16,859 --> 00:40:14,290
turned around he filmed it for five

860
00:40:19,380 --> 00:40:16,869
seconds before it blinked out and he was

861
00:40:21,780 --> 00:40:19,390
shaking so bad he couldn't talk because

862
00:40:24,120 --> 00:40:21,790
he he had it on you know full-frame saw

863
00:40:25,800 --> 00:40:24,130

the whole thing and why did you happen

864

00:40:28,800 --> 00:40:25,810

each guy said he's what he's trying to

865

00:40:30,359 --> 00:40:28,810

say is that he's never seen anything

866

00:40:32,820 --> 00:40:30,369

like that in his life he's never seen a

867

00:40:35,220 --> 00:40:32,830

UFO the guy who's shaking so bad he can

868

00:40:36,960 --> 00:40:35,230

hardly hold the camera but in anything

869

00:40:40,140 --> 00:40:36,970

later on that night we went down the

870

00:40:42,120 --> 00:40:40,150

Bradshaw branch and we went to the gate

871

00:40:45,210 --> 00:40:42,130

this was when it was all owned by the

872

00:40:46,980 --> 00:40:45,220

government and you know you know I'm the

873

00:40:50,190 --> 00:40:46,990

no trespassing signs you know you'll be

874

00:40:51,530 --> 00:40:50,200

punished to the full extent of the law

875

00:40:52,970 --> 00:40:51,540

you know

876

00:40:54,290 --> 00:40:52,980

United States government property and

877

00:40:55,910 --> 00:40:54,300

all that stuff there so I said make sure

878

00:40:58,910 --> 00:40:55,920

you get a good shot of this sign before

879

00:41:04,460 --> 00:40:58,920

we go in there so we're over the fan so

880

00:41:07,100 --> 00:41:04,470

we're we're in there and I I said do you

881

00:41:08,660 --> 00:41:07,110

guys hear that there was a noise my

882

00:41:10,220 --> 00:41:08,670

hearing is not great but I'm the only

883

00:41:12,980 --> 00:41:10,230

one we're about ten of us out there with

884

00:41:15,680 --> 00:41:12,990

like the camera doing some other people

885

00:41:17,420 --> 00:41:15,690

and there was an extremely weird sound

886

00:41:19,670 --> 00:41:17,430

coming out of the ranch off nobody lives

887

00:41:22,630 --> 00:41:19,680

below they had been the bradshaw's had

888

00:41:25,190 --> 00:41:22,640

left about eight years before that and

889

00:41:28,910 --> 00:41:25,200

we went over to honey you know it just

890

00:41:32,090 --> 00:41:28,920

creeped the hell of it was it was such a

891

00:41:33,680 --> 00:41:32,100

weird sound and somebody said we better

892

00:41:35,570 --> 00:41:33,690

get out here really fast

893

00:41:38,810 --> 00:41:35,580

we thought we tripped an alarm or

894

00:41:40,640 --> 00:41:38,820

something you know but I mean it was a

895

00:41:45,400 --> 00:41:40,650

it was a creepiest sound you can imagine

896

00:41:50,780 --> 00:41:48,350

but I just wanted to ask is there is

897

00:41:53,210 --> 00:41:50,790

there any like emerging pattern though I

898

00:41:56,360 --> 00:41:53,220

mean do these things like John keel I

899

00:41:58,280 --> 00:41:56,370

remember it took a kind of a survey of a

900

00:41:59,570 --> 00:41:58,290

lot of the sightings and he figured out

901
00:42:00,950 --> 00:41:59,580
that there were more reports on

902
00:42:02,330 --> 00:42:00,960
Wednesday night between the hours of

903
00:42:05,270 --> 00:42:02,340
9:00 and 11:00 o'clock

904
00:42:08,270 --> 00:42:05,280
are there certain times or periods of

905
00:42:10,480 --> 00:42:08,280
the year or the month or or of the the

906
00:42:15,410 --> 00:42:10,490
day when these things are more prevalent

907
00:42:17,090 --> 00:42:15,420
no no pattern whatsoever then I've

908
00:42:22,130 --> 00:42:17,100
watched it for twenty to twenty you know

909
00:42:24,320 --> 00:42:22,140
25 years it's totally random are they

910
00:42:26,990 --> 00:42:24,330
more are they more prone to you say

911
00:42:29,330 --> 00:42:27,000
Linda was the the catalyst you think for

912
00:42:31,370 --> 00:42:29,340
a lot of those but are they more prone

913
00:42:33,740 --> 00:42:31,380

to play hide and seek with people

914

00:42:35,920 --> 00:42:33,750

certain people they will come and make

915

00:42:38,750 --> 00:42:35,930

themselves known and other people Leila

916

00:42:50,660 --> 00:42:38,760

you know run the screaming into the

917

00:42:52,630 --> 00:42:50,670

night you know I've written about it in

918

00:42:54,890 --> 00:42:52,640

my books about the strange things we saw

919

00:42:57,380 --> 00:42:54,900

almost everything I wrote about in my

920

00:42:59,090 --> 00:42:57,390

books was I had witnesses with me they

921

00:43:02,650 --> 00:42:59,100

could back me up on this that means it's

922

00:43:09,560 --> 00:43:05,990

yeah it's it's it's uh it was a strange

923

00:43:11,480 --> 00:43:09,570

place back in those days and and I wish

924

00:43:13,670 --> 00:43:11,490

I could explain it but I can't it's just

925

00:43:15,340 --> 00:43:13,680

oh I wanted I want to mention some of

926
00:43:17,990 --> 00:43:15,350
you were talking about synchronicities

927
00:43:19,640 --> 00:43:18,000
I've had some you know being in Sedona

928
00:43:21,260 --> 00:43:19,650
I've had some just phenomenal

929
00:43:24,050 --> 00:43:21,270
synchronicities happened to me and my

930
00:43:25,610 --> 00:43:24,060
friend I think a lot of these aren't

931
00:43:27,350 --> 00:43:25,620
synchronicity is that the great

932
00:43:30,020 --> 00:43:27,360
trickster is at work

933
00:43:31,450 --> 00:43:30,030
I'm totally convinced that something out

934
00:43:34,520 --> 00:43:31,460
there is playing tricks on us

935
00:43:36,140 --> 00:43:34,530
intentionally for whatever reason I

936
00:43:39,470 --> 00:43:36,150
don't know that but it's that's happened

937
00:43:40,880 --> 00:43:39,480
to me so many times that it's you know I

938
00:43:42,590 --> 00:43:40,890

think somebody out there that's got a

939

00:43:45,380 --> 00:43:42,600

great sense of humor either there they

940

00:43:47,950 --> 00:43:45,390

turn it you know push us to become more

941

00:43:50,600 --> 00:43:47,960

aware or whatever I don't know for sure

942

00:43:53,780 --> 00:43:50,610

most of these synchronicities those seem

943

00:43:55,550 --> 00:43:53,790

to be aimed at the the end you know the

944

00:43:57,380 --> 00:43:55,560

individual that has them it's kind of a

945

00:43:59,210 --> 00:43:57,390

hard thing to share with other people

946

00:44:02,540 --> 00:43:59,220

well though the ones that have happened

947

00:44:03,860 --> 00:44:02,550

to me or so beyond just walking you know

948

00:44:05,300 --> 00:44:03,870

picking up the phone and you know that

949

00:44:07,370 --> 00:44:05,310

who's going to be on the other end or

950

00:44:08,960 --> 00:44:07,380

something but people always have that as

951
00:44:11,810 --> 00:44:08,970
a synchronicity well I wouldn't I don't

952
00:44:14,060 --> 00:44:11,820
even count that anymore I mean I I took

953
00:44:18,170 --> 00:44:14,070
a story about how I gave a lecture one

954
00:44:20,660 --> 00:44:18,180
time and San Francisco I was what in the

955
00:44:23,360 --> 00:44:20,670
town by a local UFO group and we had a

956
00:44:27,380 --> 00:44:23,370
very nice that turnout at all and the

957
00:44:29,690 --> 00:44:27,390
next day it was a Sunday and had some

958
00:44:32,570 --> 00:44:29,700
time to kill so we all decided we would

959
00:44:35,000 --> 00:44:32,580
have a brunch at some restaurant in

960
00:44:36,980 --> 00:44:35,010
downtown San Francisco we picked this

961
00:44:39,590 --> 00:44:36,990
place at random none of us had never

962
00:44:42,740 --> 00:44:39,600
been in the this particular bar

963
00:44:44,600 --> 00:44:42,750

restaurant before in our lives we sat

964

00:44:46,280 --> 00:44:44,610

down we ordered a Bloody Mary or at

965

00:44:49,150 --> 00:44:46,290

least I know I did because it was Sunday

966

00:44:50,990 --> 00:44:49,160

and I always have one at brunch and I

967

00:44:52,880 --> 00:44:51,000

was talking you know I was just

968

00:44:55,520 --> 00:44:52,890

discussing chit-chatting with the the

969

00:44:58,280 --> 00:44:55,530

members of the a group Dale Rettig and

970

00:45:00,590 --> 00:44:58,290

his wife and a couple other members I

971

00:45:02,900 --> 00:45:00,600

guess who'd come along with us to see me

972

00:45:05,570 --> 00:45:02,910

off to shove me on the plane to get out

973

00:45:07,790 --> 00:45:05,580

of town and you know I was mentioning I

974

00:45:09,280 --> 00:45:07,800

said cheese you know we I should have

975

00:45:12,020 --> 00:45:09,290

had time or I should have thought about

976
00:45:13,640 --> 00:45:12,030
calling a few people that I know who had

977
00:45:14,900 --> 00:45:13,650
that lived in New York and and moved to

978
00:45:18,230 --> 00:45:14,910
San Francisco because

979
00:45:21,710 --> 00:45:18,240
a big migration out there you know for a

980
00:45:24,740 --> 00:45:21,720
while and one of the fellows that I knew

981
00:45:25,970 --> 00:45:24,750
was was a gentleman he was a psychic by

982
00:45:28,309 --> 00:45:25,980
nima Allen Vaughn

983
00:45:30,650 --> 00:45:28,319
in fact he had moved to San Francisco to

984
00:45:32,539 --> 00:45:30,660
edit a magazine a slick magazine called

985
00:45:34,400 --> 00:45:32,549
psychic this was back at the height of

986
00:45:35,960 --> 00:45:34,410
the publishing industry which most

987
00:45:38,059 --> 00:45:35,970
people wouldn't even remember these days

988
00:45:40,339 --> 00:45:38,069

because Evan forbids you might want to

989

00:45:43,099 --> 00:45:40,349

buy a magazine on on the paranormal or

990

00:45:44,599 --> 00:45:43,109

UFOs you'd never find one unless you go

991

00:45:47,120 --> 00:45:44,609

to Australia the only english-speaking

992

00:45:49,130 --> 00:45:47,130

UFO magazine it's called the Skrill and

993

00:45:51,319 --> 00:45:49,140

ufologists so you know it an actual

994

00:45:53,599 --> 00:45:51,329

printed magazine anyway so I mentioned

995

00:45:54,650 --> 00:45:53,609

how I always had a good time with

996

00:45:57,049 --> 00:45:54,660

Australia Alan Vaughn

997

00:46:00,859 --> 00:45:57,059

he had lectured and given seminars for

998

00:46:02,359 --> 00:46:00,869

our occult Center in New York and I

999

00:46:04,700 --> 00:46:02,369

hadn't talked him in a while but again I

1000

00:46:07,279 --> 00:46:04,710

knew he had moved well two minutes later

1001
00:46:09,260 --> 00:46:07,289
the the door to the restaurant opens and

1002
00:46:11,690 --> 00:46:09,270
a fellow cup middle-aged fellow comes in

1003
00:46:14,150 --> 00:46:11,700
with his dog on a leash looking around

1004
00:46:17,210 --> 00:46:14,160
and I say to myself my goodness that

1005
00:46:18,650 --> 00:46:17,220
seems like I recognize this guy that

1006
00:46:20,660 --> 00:46:18,660
looks like Alan Foreman how's that

1007
00:46:22,010 --> 00:46:20,670
possible and I motioned him over and I

1008
00:46:24,079 --> 00:46:22,020
said are you Alan four and he said yeah

1009
00:46:25,730 --> 00:46:24,089
you're Tim Beckley and I said well we

1010
00:46:27,260 --> 00:46:25,740
were just talking about you now what's

1011
00:46:29,450 --> 00:46:27,270
the chances about talking to somebody

1012
00:46:31,190 --> 00:46:29,460
and then coming in to a restaurant where

1013
00:46:34,120 --> 00:46:31,200

they had never been before in a city of

1014

00:46:36,859 --> 00:46:34,130

over a million people no none whatsoever

1015

00:46:39,170 --> 00:46:36,869

you'd be more likely to win the lottery

1016

00:46:40,490 --> 00:46:39,180

and so I asked Alan I said hey you know

1017

00:46:42,500 --> 00:46:40,500

I was just talking to my friends here

1018

00:46:44,210 --> 00:46:42,510

and telling them what a good psychic you

1019

00:46:45,680 --> 00:46:44,220

are and you're a writer and an editor

1020

00:46:47,240 --> 00:46:45,690

and so forth what are you working on

1021

00:46:49,420 --> 00:46:47,250

these days he said well you know I'm

1022

00:46:52,130 --> 00:46:49,430

doing a paperback book on

1023

00:46:54,589 --> 00:46:52,140

synchronicities and coincidences and I

1024

00:46:56,779 --> 00:46:54,599

guess you'll you're gonna be in the book

1025

00:46:59,000 --> 00:46:56,789

and sure enough if you can find a no

1026

00:47:01,279 --> 00:46:59,010

dusty paperback that sold at a time for

1027

00:47:04,309 --> 00:47:01,289

about 75 cents I believe we're case

1028

00:47:06,049 --> 00:47:04,319

number 17 but San Francisco has never

1029

00:47:09,500 --> 00:47:06,059

been there before never been in the

1030

00:47:11,960 --> 00:47:09,510

restaurant and it's all spooky and we'll

1031

00:47:14,930 --> 00:47:11,970

be coming back with more of our show

1032

00:47:18,289 --> 00:47:14,940

tonight on the fabulous guests on tango

1033

00:47:19,380 --> 00:47:18,299

and the weirdness of Sedona at tip

1034

00:47:21,900 --> 00:47:19,390

Schwartz

1035

00:47:24,630 --> 00:47:21,910

this is Space Ranger I don't go rightly

1036

00:47:28,079 --> 00:47:24,640

of the starship psychopath welcoming Tim

1037

00:47:30,720 --> 00:47:28,089

Beck lien Tim Swartz to the case CEO our

1038

00:47:33,210 --> 00:47:30,730

digital network listen to every episode

1039

00:47:36,930 --> 00:47:33,220

of exploring the unknown or the avians

1040

00:47:39,029 --> 00:47:36,940

may abduct you next well electrifying

1041

00:47:40,349 --> 00:47:39,039

host I lie still I love that term the

1042

00:47:42,990 --> 00:47:40,359

electrifying you know it's it's hard

1043

00:47:47,220 --> 00:47:43,000

after hearing that it is hard to be

1044

00:47:52,019 --> 00:47:47,230

humble I tell you and I've decided not

1045

00:47:55,890 --> 00:47:52,029

to be humble anymore but we have a

1046

00:48:00,269 --> 00:47:55,900

fascinating show tonight and I can

1047

00:48:03,990 --> 00:48:00,279

almost guarantee that if you tune in or

1048

00:48:07,829 --> 00:48:04,000

listen to our program and archive that

1049

00:48:11,759 --> 00:48:07,839

you will be very surprised and very

1050

00:48:15,750 --> 00:48:11,769

pleased and very enlightened and very

1051

00:48:18,779 --> 00:48:15,760

much entertained because we are going to

1052

00:48:20,970 --> 00:48:18,789

have some surprises for you in the weeks

1053

00:48:22,559 --> 00:48:20,980

of weeks ahead you know

1054

00:48:24,509 --> 00:48:22,569

hey speaking attempt speaking of

1055

00:48:27,960 --> 00:48:24,519

synchronicities and coincidences the

1056

00:48:29,880 --> 00:48:27,970

fact that you and I are first names are

1057

00:48:32,370 --> 00:48:29,890

Tim is somewhat of a coincidence but

1058

00:48:34,950 --> 00:48:32,380

even further beyond that don't you agree

1059

00:48:37,710 --> 00:48:34,960

that there are more people in ufology

1060

00:48:43,109 --> 00:48:37,720

with the the first name of Tim then is

1061

00:48:45,779 --> 00:48:43,119

rather normal oh yeah you know I mean

1062

00:48:49,200 --> 00:48:45,789

when when I was just a kid

1063

00:48:51,960 --> 00:48:49,210

Tim was not a very common name and it's

1064

00:48:54,120 --> 00:48:51,970

it has its it's become a lot more more

1065

00:49:01,980 --> 00:48:54,130

common now I think but but yeah you're

1066

00:49:06,450 --> 00:49:01,990

right I mean there there are it Tim guy

1067

00:49:08,039 --> 00:49:06,460

and Jesus it yeah yeah it go it goes on

1068

00:49:11,910 --> 00:49:08,049

and on it we can probably come up with

1069

00:49:14,730 --> 00:49:11,920

20 personalities in the field whose name

1070

00:49:17,160 --> 00:49:14,740

begins with with Tim and you're right

1071

00:49:19,950 --> 00:49:17,170

when I I don't remember it being a very

1072

00:49:22,230 --> 00:49:19,960

popular name it was taken out of the

1073

00:49:25,079 --> 00:49:22,240

Bible I guess that's where my my parents

1074

00:49:28,529 --> 00:49:25,089

got it from anyway that's just another

1075

00:49:30,210 --> 00:49:28,539

weird synchronicity and I do believe

1076

00:49:32,970 --> 00:49:30,220

that these synchronicities are being

1077

00:49:35,310 --> 00:49:32,980

programmed they are talking to us

1078

00:49:38,670 --> 00:49:35,320

they can't communicate perhaps in a

1079

00:49:42,330 --> 00:49:38,680

verbal way but like Tom says it's the

1080

00:49:45,450 --> 00:49:42,340

trickster element that's uh you know it

1081

00:49:47,880 --> 00:49:45,460

pops up in almost every opportunity but

1082

00:49:50,700 --> 00:49:47,890

I think it goes even beyond that I think

1083

00:49:53,580 --> 00:49:50,710

we're part of the some giant a matrix

1084

00:49:55,200 --> 00:49:53,590

you know I don't even know if we're here

1085

00:49:57,210 --> 00:49:55,210

in the sense that we think that we're

1086

00:49:59,609 --> 00:49:57,220

here if we're not here we're somewhere

1087

00:50:03,000 --> 00:49:59,619

but it may be not here anyway you know

1088

00:50:04,920 --> 00:50:03,010

you know Terence Mckenna you know before

1089

00:50:08,370 --> 00:50:04,930

he passed away I mean you know he talked

1090

00:50:12,109 --> 00:50:08,380

about synchronicity and he said that it

1091

00:50:15,090 --> 00:50:12,119

was an attempt from these other

1092

00:50:18,420 --> 00:50:15,100

dimensional other reality intelligences

1093

00:50:21,030 --> 00:50:18,430

to to communicate with us so you know

1094

00:50:23,490 --> 00:50:21,040

but but of course then he he suggested

1095

00:50:27,349 --> 00:50:23,500

to you know in just a lot of mushrooms

1096

00:50:30,240 --> 00:50:27,359

and other psychedelics in order to get a

1097

00:50:32,280 --> 00:50:30,250

more clearer message but I guess for the

1098

00:50:34,530 --> 00:50:32,290

rest of us you know synchronicity

1099

00:50:37,380 --> 00:50:34,540

there's another gentleman who's also

1100

00:50:41,640 --> 00:50:37,390

deceased by the name of dr. John sea

1101
00:50:44,250 --> 00:50:41,650
Lily yeah I always recommend people if

1102
00:50:45,570 --> 00:50:44,260
they're curious about synchronicities or

1103
00:50:48,630 --> 00:50:45,580
they've had a lot of them in their life

1104
00:50:50,220 --> 00:50:48,640
and I'm not just the like it's like

1105
00:50:51,870 --> 00:50:50,230
saying you know the telephone rings you

1106
00:50:53,910 --> 00:50:51,880
know who's gonna be on the the other end

1107
00:50:57,030 --> 00:50:53,920
I'm talking about stuff with some

1108
00:50:59,400 --> 00:50:57,040
deep-seated the meaning or something

1109
00:51:03,930 --> 00:50:59,410
beyond random I recommend that they go

1110
00:51:06,390 --> 00:51:03,940
to google and type in John see Lily who

1111
00:51:08,490 --> 00:51:06,400
wrote a book I of the cyclone because

1112
00:51:11,099 --> 00:51:08,500
these synchronicities followed him

1113
00:51:13,109 --> 00:51:11,109

around and here was a man of science and

1114

00:51:16,740 --> 00:51:13,119

he took them very seriously

1115

00:51:20,040 --> 00:51:16,750

also to philip k dick had some very

1116

00:51:23,370 --> 00:51:20,050

remarkable experiences and one of our

1117

00:51:25,109 --> 00:51:23,380

favorite to guess as a tessa a dick and

1118

00:51:28,109 --> 00:51:25,119

I'm sure she'll be on this program in

1119

00:51:30,030 --> 00:51:28,119

the in the weeks to come talking about

1120

00:51:32,460 --> 00:51:30,040

philip k dick some of his experiences

1121

00:51:34,950 --> 00:51:32,470

and some of the weirdness now here's a

1122

00:51:38,580 --> 00:51:34,960

fellow who took his weirdness and he

1123

00:51:40,380 --> 00:51:38,590

made he wrote books about him and they

1124

00:51:43,560 --> 00:51:40,390

were made into films and unfortunately I

1125

00:51:46,550 --> 00:51:43,570

don't think he lived past to see maybe

1126
00:51:48,690 --> 00:51:46,560
one of them actually being produced

1127
00:51:52,610 --> 00:51:48,700
okay one of the most popular in the

1128
00:51:55,140 --> 00:51:52,620
world right he saw he saw blade runner'

1129
00:51:58,610 --> 00:51:55,150
before just before it was released

1130
00:52:00,840 --> 00:51:58,620
before he passed away I mean yeah and he

1131
00:52:02,940 --> 00:52:00,850
he was happy with the final product

1132
00:52:05,600 --> 00:52:02,950
though I guess he wasn't too happy

1133
00:52:08,070 --> 00:52:05,610
during the initial production of it but

1134
00:52:10,080 --> 00:52:08,080
he saw like you know one of the early

1135
00:52:13,110 --> 00:52:10,090
prints and he was pretty pleased so I

1136
00:52:17,010 --> 00:52:13,120
guess he died happy at least well you

1137
00:52:19,320 --> 00:52:17,020
know we we do welcome our listeners to

1138
00:52:23,070 --> 00:52:19,330

to share their synchronicities and their

1139

00:52:26,430 --> 00:52:23,080

UFO sightings especially down in Sedona

1140

00:52:28,890 --> 00:52:26,440

if they have any but we want to get back

1141

00:52:32,130 --> 00:52:28,900

to to Tom now Tom before we continue

1142

00:52:33,900 --> 00:52:32,140

with the some of these experiences why

1143

00:52:35,130 --> 00:52:33,910

don't you tell us about a couple of the

1144

00:52:37,590 --> 00:52:35,140

books that you've written give us the

1145

00:52:43,620 --> 00:52:37,600

titles and where people can find them

1146

00:52:47,510 --> 00:52:43,630

and your website my name is Tom dango

1147

00:52:51,240 --> 00:52:47,520

and it brings up everything you know

1148

00:52:53,300 --> 00:52:51,250

amazon.com is really all the service all

1149

00:52:57,360 --> 00:52:53,310

the distributors have my books but I

1150

00:53:00,780 --> 00:52:57,370

tell you to go to amazon.com and they're

1151

00:53:03,000 --> 00:53:00,790

all they're all there and they are they

1152

00:53:05,430 --> 00:53:03,010

are some very interesting books and I'm

1153

00:53:07,350 --> 00:53:05,440

impressed that they are so low-priced I

1154

00:53:10,200 --> 00:53:07,360

mean there there's some reasonable that

1155

00:53:13,200 --> 00:53:10,210

you could grab up the entire collection

1156

00:53:17,310 --> 00:53:13,210

and they all have just I mean stories

1157

00:53:19,920 --> 00:53:17,320

about Sedona in in detail and they're

1158

00:53:23,910 --> 00:53:19,930

loaded with photographs and that's what

1159

00:53:27,270 --> 00:53:23,920

this is all about because tom has more

1160

00:53:30,600 --> 00:53:27,280

photographic evidence and at least four

1161

00:53:32,340 --> 00:53:30,610

you know one particular area than anyone

1162

00:53:34,680 --> 00:53:32,350

else that I know now I'm sure people

1163

00:53:37,440 --> 00:53:34,690

would some people would dispute that we

1164

00:53:40,050 --> 00:53:37,450

did do a book recently that Thomason

1165

00:53:43,350 --> 00:53:40,060

called the UFO repeaters the camera

1166

00:53:46,920 --> 00:53:43,360

doesn't lie for listeners who are not

1167

00:53:49,260 --> 00:53:46,930

that familiar with us I am a publisher

1168

00:53:52,410 --> 00:53:49,270

of inner light global communications and

1169

00:53:54,840 --> 00:53:52,420

probably the most active publisher in

1170

00:53:57,150 --> 00:53:54,850

the the field not just UFOs but

1171

00:53:59,130 --> 00:53:57,160

paranormal and the little music and some

1172

00:53:59,849 --> 00:53:59,140

other interesting things thrown in we

1173

00:54:02,900 --> 00:53:59,859

have OH

1174

00:54:07,259 --> 00:54:02,910

for 200 books that we have published

1175

00:54:10,200 --> 00:54:07,269

over the course of I guess about 50

1176

00:54:13,259 --> 00:54:10,210

years believe it or not that's how is it

1177

00:54:16,229 --> 00:54:13,269

up or do you hundred yeah 200 and that's

1178

00:54:23,609 --> 00:54:16,239

back before the invention of the movable

1179

00:54:27,539 --> 00:54:23,619

type we started we started out with a

1180

00:54:29,249 --> 00:54:27,549

mimeograph machine now typing stencils

1181

00:54:32,279 --> 00:54:29,259

what a mess

1182

00:54:35,130 --> 00:54:32,289

if I was like 14 years old you know and

1183

00:54:37,319 --> 00:54:35,140

my mother made me take the mimeograph

1184

00:54:39,720 --> 00:54:37,329

machine and the paper and the stinking

1185

00:54:41,309 --> 00:54:39,730

ink to the back porch where it was cold

1186

00:54:43,529 --> 00:54:41,319

in the winter time let me tell you there

1187

00:54:46,589 --> 00:54:43,539

was no heat out there because the

1188

00:54:48,930 --> 00:54:46,599

kitchen looked like a crime scene there

1189

00:54:51,180 --> 00:54:48,940

were fingerprints made from the you know

1190

00:54:53,789 --> 00:54:51,190

the the the ink on your fingers all over

1191

00:54:56,160 --> 00:54:53,799

the wall and a refrigerator she knew

1192

00:54:57,989 --> 00:54:56,170

when I had snuck in to grab something

1193

00:55:00,930 --> 00:54:57,999

between before dinner time that that's

1194

00:55:03,749 --> 00:55:00,940

for sure but that was what we we printed

1195

00:55:05,519 --> 00:55:03,759

on in in those days and of course things

1196

00:55:09,569 --> 00:55:05,529

are a little bit more advanced today

1197

00:55:12,089 --> 00:55:09,579

although I'm not big on electronic books

1198

00:55:16,499 --> 00:55:12,099

I want to see I like to hold a book in

1199

00:55:19,620 --> 00:55:16,509

my hand I like the feel of it anyway so

1200

00:55:20,880 --> 00:55:19,630

so Tom Aria what do you are you working

1201
00:55:25,529 --> 00:55:20,890
on anything currently I mean do you have

1202
00:55:29,819 --> 00:55:25,539
any more a great history to tell it to

1203
00:55:32,880 --> 00:55:29,829
tell the readers about yeah if I do it

1204
00:55:35,729 --> 00:55:32,890
would be I would write I'm trying to get

1205
00:55:37,049 --> 00:55:35,739
back to working with the Navajos their

1206
00:55:38,940 --> 00:55:37,059
stuff that goes on the Indian

1207
00:55:41,670 --> 00:55:38,950
Reservation it's just absolutely

1208
00:55:44,190 --> 00:55:41,680
phenomenal I mean I mean I talk to

1209
00:55:46,049 --> 00:55:44,200
people who have had alien spacecraft

1210
00:55:48,089 --> 00:55:46,059
land and their front yard and the aliens

1211
00:55:50,670 --> 00:55:48,099
get out and you know talk to them and

1212
00:55:51,299 --> 00:55:50,680
walk around and it's not uncommon it

1213
00:55:53,599 --> 00:55:51,309

really isn't

1214

00:55:56,789 --> 00:55:53,609

in there in the Indians you know they're

1215

00:55:57,960 --> 00:55:56,799

they're they're they pretty much sort of

1216

00:55:59,849 --> 00:55:57,970

take that for granted it's just

1217

00:56:08,880 --> 00:55:59,859

something that happens I can tell you

1218

00:56:10,050 --> 00:56:08,890

stories for hours but at the time but is

1219

00:56:12,480 --> 00:56:10,060

one

1220

00:56:15,180 --> 00:56:12,490

group that we were working with for a

1221

00:56:16,890 --> 00:56:15,190

while there's 150 miles from here so we

1222

00:56:19,170 --> 00:56:16,900

made a very difficult to get there but

1223

00:56:22,530 --> 00:56:19,180

but the kids you know the Indian kids

1224

00:56:24,240 --> 00:56:22,540

there you know they just turn them loose

1225

00:56:25,950 --> 00:56:24,250

they go hot all day on the desert you

1226

00:56:27,540 --> 00:56:25,960

know they and they're smart those kids

1227

00:56:29,880 --> 00:56:27,550

are smart they know about rattlesnakes

1228

00:56:33,210 --> 00:56:29,890

they know about you know and the animals

1229

00:56:34,830 --> 00:56:33,220

and and cats flower bushes and all that

1230

00:56:36,420 --> 00:56:34,840

stuff so they would just take off so

1231

00:56:38,880 --> 00:56:36,430

it's no big deal so you know the kids

1232

00:56:40,140 --> 00:56:38,890

would go off in the desert and then do

1233

00:56:43,910 --> 00:56:40,150

it and do whatever they were doing and

1234

00:56:46,290 --> 00:56:43,920

so I interviewed some of these Navajo

1235

00:56:49,290 --> 00:56:46,300

kids they were older they're in the

1236

00:56:52,170 --> 00:56:49,300

teens but they and these people are very

1237

00:56:53,970 --> 00:56:52,180

very poor they don't have a lot of don't

1238

00:56:56,990 --> 00:56:53,980

have phones they don't certainly not

1239

00:57:00,150 --> 00:56:57,000

have camera equipment or cell phones or

1240

00:57:01,740 --> 00:57:00,160

you know anything I needed equipment but

1241

00:57:03,599 --> 00:57:01,750

they're great people to work with

1242

00:57:06,990 --> 00:57:03,609

just just absolutely great people most

1243

00:57:07,710 --> 00:57:07,000

of them you know you know UFO believers

1244

00:57:12,270 --> 00:57:07,720

it's no big deal

1245

00:57:13,980 --> 00:57:12,280

so but at any rate these kids would they

1246

00:57:15,599 --> 00:57:13,990

were running into three times three

1247

00:57:18,990 --> 00:57:15,609

types of extraterrestrials out in the

1248

00:57:23,280 --> 00:57:19,000

desert when was a little three foot tall

1249

00:57:24,660 --> 00:57:23,290

in I think they said they had black skin

1250

00:57:27,270 --> 00:57:24,670

they were strange little creatures they

1251
00:57:28,829 --> 00:57:27,280
never really got too close to those and

1252
00:57:31,380 --> 00:57:28,839
then the second type like I call him the

1253
00:57:33,300 --> 00:57:31,390
Ichabod Crane type very tall and they

1254
00:57:35,790 --> 00:57:33,310
they would never let the kids see their

1255
00:57:38,370 --> 00:57:35,800
faces they had scores on and they could

1256
00:57:41,940 --> 00:57:40,800
one guy drove his truck alongside one of

1257
00:57:43,260 --> 00:57:41,950
these guys I mean there's way on the

1258
00:57:45,000 --> 00:57:43,270
middle of desert nobody gonna be out

1259
00:57:47,640 --> 00:57:45,010
walking the dog you know it's out there

1260
00:57:49,859 --> 00:57:47,650
and he talked to the guy and the guy

1261
00:57:54,390 --> 00:57:49,869
would not be in turn his face to look at

1262
00:57:58,250 --> 00:57:54,400
the my Navajo fan so and then the third

1263
00:58:02,670 --> 00:57:58,260

type or type their type is about normal

1264

00:58:07,710 --> 00:58:02,680

human size and they're great skin and in

1265

00:58:11,609 --> 00:58:07,720

large round eyes and the girl told me

1266

00:58:12,720 --> 00:58:11,619

that she was they would normally observe

1267

00:58:14,700 --> 00:58:12,730

these these people these

1268

00:58:16,140 --> 00:58:14,710

extraterrestrials gathering stuff they'd

1269

00:58:16,740 --> 00:58:16,150

be digging up plants and that's why I

1270

00:58:19,800 --> 00:58:16,750

think so

1271

00:58:22,670 --> 00:58:19,810

the girl said that she saw by Google I'm

1272

00:58:24,339 --> 00:58:22,680

doing that one day she went over to him

1273

00:58:29,809 --> 00:58:24,349

he said they were about five foot eight

1274

00:58:31,910 --> 00:58:29,819

had gray skin large round dark eyes and

1275

00:58:34,370 --> 00:58:31,920

when I was interviewing her she had

1276

00:58:36,950 --> 00:58:34,380

three kids and she said that one of the

1277

00:58:39,200 --> 00:58:36,960

the extraterrestrial aliens raised a

1278

00:58:42,049 --> 00:58:39,210

cane likely and pointed at her and she

1279

00:58:44,749 --> 00:58:42,059

passed out and just then the kids pulled

1280

00:58:46,279 --> 00:58:44,759

the the tablecloth and pull the

1281

00:58:47,809 --> 00:58:46,289

tablecloth off the table and all the

1282

00:58:48,950 --> 00:58:47,819

dishes went on the floor so that was the

1283

00:58:51,620 --> 00:58:48,960

end of the interview and I never go

1284

00:58:54,859 --> 00:58:51,630

chance that after what happened after

1285

00:58:58,359 --> 00:58:54,869

that but you know I mean these is still

1286

00:59:02,059 --> 00:58:58,369

going on even now and I would like to

1287

00:59:07,870 --> 00:59:02,069

actually the Yakama reservation is where

1288

00:59:10,880 --> 00:59:07,880

the really and almost a Washington stare

1289

00:59:13,099 --> 00:59:10,890

that's where actually near were Kenneth

1290

00:59:15,890 --> 00:59:13,109

Arnold after he had his sight in there

1291

00:59:18,140 --> 00:59:15,900

at the Mount Rainier he landed at the

1292

00:59:21,349 --> 00:59:18,150

airport just outside of Yakima and told

1293

00:59:23,749 --> 00:59:21,359

his his friend about what he had

1294

00:59:25,430 --> 00:59:23,759

observed and before you know it was on

1295

00:59:27,799 --> 00:59:25,440

the wire service and on some of the

1296

00:59:29,660 --> 00:59:27,809

radio shows all over the country and

1297

00:59:31,970 --> 00:59:29,670

they even had an observation tower

1298

00:59:34,220 --> 00:59:31,980

remember a tip we talked about this on a

1299

00:59:35,420 --> 00:59:34,230

show you did the long time ago you were

1300

00:59:38,210 --> 00:59:35,430

hosting and I only remember what the

1301
00:59:40,309 --> 00:59:38,220
name of it was and we talked about the

1302
00:59:42,229 --> 00:59:40,319
how they had this observation tower and

1303
00:59:44,239 --> 00:59:42,239
they were taking photographs of these

1304
00:59:47,900 --> 00:59:44,249
objects that were coming in on a regular

1305
00:59:53,029 --> 00:59:47,910
basis that's right that's right UFOs

1306
00:59:57,799 --> 00:59:53,039
over yakima and also too i remember in a

1307
01:00:01,849 --> 00:59:57,809
book that i added it it's called the UFO

1308
01:00:06,170 --> 01:00:01,859
start star seed UFO american star seed

1309
01:00:08,960 --> 01:00:06,180
the connection a Kris Dickey and I went

1310
01:00:10,430 --> 01:00:08,970
out to a second Mesa and and there were

1311
01:00:12,680 --> 01:00:10,440
a lot of sightings that were taking

1312
01:00:14,150 --> 01:00:12,690
place out there some of them actually

1313
01:00:15,710 --> 01:00:14,160

the sightings were actually being

1314

01:00:19,339 --> 01:00:15,720

predicted and they were coming in on a

1315

01:00:23,120 --> 01:00:19,349

on a you know pretty much regular basis

1316

01:00:25,999 --> 01:00:23,130

being seen by the Native Americans who

1317

01:00:28,460 --> 01:00:26,009

live there as well as by outsiders but

1318

01:00:31,069 --> 01:00:28,470

so there is a lot there are a lot of

1319

01:00:33,380 --> 01:00:31,079

sightings around Indian reservations and

1320

01:00:36,140 --> 01:00:33,390

it's something certainly that should be

1321

01:00:41,750 --> 01:00:36,150

a lot more you know wider research

1322

01:00:45,440 --> 01:00:41,760

than it that it is well Tom I Alan asked

1323

01:00:48,680 --> 01:00:45,450

um er quick here what what are the

1324

01:00:52,160 --> 01:00:48,690

Native American interpretations of these

1325

01:00:56,359 --> 01:00:52,170

of these beans I mean do you know or do

1326
01:00:57,609 --> 01:00:56,369
they think of them as you know like like

1327
01:01:00,559 --> 01:00:57,619
we do I mean that they're

1328
01:01:03,470 --> 01:01:00,569
extraterrestrials or just what is their

1329
01:01:04,279 --> 01:01:03,480
opinion well you know they just accept

1330
01:01:05,480 --> 01:01:04,289
them for who they are

1331
01:01:07,160 --> 01:01:05,490
I'll tell you another story this

1332
01:01:09,019 --> 01:01:07,170
happened this happened on the Navajo

1333
01:01:11,000 --> 01:01:09,029
Reservation though in a medical doctor

1334
01:01:13,819 --> 01:01:11,010
told me this story so you know it's

1335
01:01:16,519 --> 01:01:13,829
burrito the Navajos they have a ceremony

1336
01:01:19,549 --> 01:01:16,529
one night and three three people they

1337
01:01:21,140 --> 01:01:19,559
were human materialized in the group so

1338
01:01:22,549 --> 01:01:21,150

everything stopped and somebody went

1339

01:01:25,160 --> 01:01:22,559

over and talked to these people on me

1340

01:01:27,349 --> 01:01:25,170

and they said we're from the Inner Earth

1341

01:01:29,150 --> 01:01:27,359

and we would just like to see watch what

1342

01:01:30,589 --> 01:01:29,160

you people are doing and we won't be

1343

01:01:33,710 --> 01:01:30,599

here long and we're gonna leave so they

1344

01:01:35,750 --> 01:01:33,720

simply they continued on with their

1345

01:01:36,380 --> 01:01:35,760

ceremony and then the three just

1346

01:01:38,000 --> 01:01:36,390

disappeared

1347

01:01:40,519 --> 01:01:38,010

meant to be materialized so they said

1348

01:01:42,890 --> 01:01:40,529

they were from the the Inner Earth so

1349

01:01:46,359 --> 01:01:42,900

that's uh but that sort of thing happens

1350

01:01:49,789 --> 01:01:46,369

a lot on the Indian reservations and

1351
01:01:52,460 --> 01:01:49,799
there's a group so are you skinwalkers

1352
01:01:54,710 --> 01:01:52,470
can we get into that tonight yeah it's

1353
01:01:59,420 --> 01:01:54,720
true skinwalkers are not it's not

1354
01:02:01,099 --> 01:01:59,430
folklore they're real and they're they

1355
01:02:04,029 --> 01:02:01,109
can be extremely dangerous and they are

1356
01:02:09,069 --> 01:02:04,039
off the reservations now they are

1357
01:02:11,599 --> 01:02:09,079
beginning to circulate you know in

1358
01:02:12,829 --> 01:02:11,609
cities and one are like Flagstaff and

1359
01:02:19,549 --> 01:02:12,839
some other places there they're not

1360
01:02:21,470 --> 01:02:19,559
slowly you know staying on reservations

1361
01:02:23,990 --> 01:02:21,480
anymore but that's a long story but

1362
01:02:28,130 --> 01:02:24,000
skinwalkers they are not folklore those

1363
01:02:33,079 --> 01:02:32,000

I started writing a book about I spent

1364

01:02:37,460 --> 01:02:33,089

six months writing a book about

1365

01:02:39,109 --> 01:02:37,470

skinwalkers and I was told that whites

1366

01:02:40,819 --> 01:02:39,119

were pretty much involved with the

1367

01:02:42,380 --> 01:02:40,829

skinwalkers but I had six months the

1368

01:02:44,809 --> 01:02:42,390

worst bad luck you can possibly imagine

1369

01:02:47,390 --> 01:02:44,819

and after six months of writing a book I

1370

01:02:48,660 --> 01:02:47,400

gave it up now these people can

1371

01:02:51,089 --> 01:02:48,670

shape-shift the

1372

01:02:53,280 --> 01:02:51,099

certain in his black magic is this holy

1373

01:02:55,109 --> 01:02:53,290

black magic what I was looking for I

1374

01:02:56,549 --> 01:02:55,119

didn't really care about the skinwalkers

1375

01:02:58,980 --> 01:02:56,559

I want if I wanted to find out whether

1376

01:03:01,349 --> 01:02:58,990

the energy came from where the power

1377

01:03:05,670 --> 01:03:01,359

came from how about they were tapping

1378

01:03:08,130 --> 01:03:05,680

into they could do that that's what that

1379

01:03:15,200 --> 01:03:08,140

was my approach to it and so anyway I

1380

01:03:19,280 --> 01:03:15,210

gave it up but the skinwalkers can

1381

01:03:21,480 --> 01:03:19,290

shape-shift the Newton Birds coyote

1382

01:03:23,789 --> 01:03:21,490

that's our thing and there's a group

1383

01:03:26,010 --> 01:03:23,799

called the Navajo Rangers they're dicks

1384

01:03:28,530 --> 01:03:26,020

Navajo police that actually investigate

1385

01:03:29,849 --> 01:03:28,540

these things and they've done some talks

1386

01:03:32,250 --> 01:03:29,859

around Arizona and they're very good

1387

01:03:35,700 --> 01:03:32,260

these guys are very good they document

1388

01:03:38,910 --> 01:03:35,710

things very well in I had a case where

1389

01:03:41,970 --> 01:03:38,920

and I got I get accused of a lot of

1390

01:03:45,620 --> 01:03:41,980

things on the internet there was

1391

01:03:50,220 --> 01:03:45,630

evidently a skinwalker was was hit and

1392

01:03:52,230 --> 01:03:50,230

at near Window Rock Indian Reservation

1393

01:03:59,670 --> 01:03:52,240

and it was taken to the Fort Defiance

1394

01:04:01,740 --> 01:03:59,680

Ross hospital and the the they got this

1395

01:04:03,210 --> 01:04:01,750

creature it was still alive they got it

1396

01:04:04,470 --> 01:04:03,220

in the hospital and the doctors and

1397

01:04:05,880 --> 01:04:04,480

nurses wouldn't touch it they didn't

1398

01:04:07,049 --> 01:04:05,890

know what it was they couldn't they said

1399

01:04:10,319 --> 01:04:07,059

this thing's not human there's nothing

1400

01:04:13,109 --> 01:04:10,329

we can do with it and so they saw it but

1401
01:04:14,970 --> 01:04:13,119
anyway the thing that often ran out this

1402
01:04:16,400 --> 01:04:14,980
is a long story we just spent an hour

1403
01:04:19,109 --> 01:04:16,410
just talking about this but it's

1404
01:04:20,430 --> 01:04:19,119
coincided with something it's the

1405
01:04:22,079 --> 01:04:20,440
coincide it was something that the

1406
01:04:23,640 --> 01:04:22,089
Navajo rangers were working on at the

1407
01:04:25,490 --> 01:04:23,650
same time so that they're you know

1408
01:04:27,539 --> 01:04:25,500
there's your credibility right there

1409
01:04:30,630 --> 01:04:27,549
well you know it isn't it kind of

1410
01:04:32,220 --> 01:04:30,640
strange though that there are

1411
01:04:34,980 --> 01:04:32,230
shapeshifters you know human

1412
01:04:38,010 --> 01:04:34,990
shapeshifters but I've been told and in

1413
01:04:41,099 --> 01:04:38,020

any number of cases that UFOs are also

1414

01:04:42,870 --> 01:04:41,109

able to shape-shift have you heard of

1415

01:04:44,789 --> 01:04:42,880

those stories out there because I've had

1416

01:04:46,440 --> 01:04:44,799

to store it people tell me where they

1417

01:04:47,970 --> 01:04:46,450

saw an object that started out as being

1418

01:04:49,360 --> 01:04:47,980

a disc and it turned out to be a square

1419

01:04:51,880 --> 01:04:49,370

and

1420

01:04:54,160 --> 01:04:51,890

we had a big flap here years ago where

1421

01:04:58,210 --> 01:04:54,170

UFOs had actually disguised themselves

1422

01:05:00,100 --> 01:04:58,220

as balloons I know it sounds silly and

1423

01:05:02,020 --> 01:05:00,110

people are going to say oh it was just

1424

01:05:03,610 --> 01:05:02,030

party balloons that were set in the air

1425

01:05:05,770 --> 01:05:03,620

well no these balloons set in the same

1426

01:05:07,960 --> 01:05:05,780

spot for about six to seven hours

1427

01:05:09,850 --> 01:05:07,970

hundreds of people watched them or if

1428

01:05:12,910 --> 01:05:09,860

you look at the the videos they're doing

1429

01:05:16,210 --> 01:05:12,920

all sorts of you know the things that a

1430

01:05:17,650 --> 01:05:16,220

normal a party a balloon would not do

1431

01:05:20,530 --> 01:05:17,660

maybe some of the party or outdoors

1432

01:05:21,970 --> 01:05:20,540

would act like that but these balloons

1433

01:05:23,850 --> 01:05:21,980

were pardon the expression out of this

1434

01:05:27,610 --> 01:05:23,860

world

1435

01:05:30,190 --> 01:05:27,620

well UFOs can mimic cars and in the

1436

01:05:32,440 --> 01:05:30,200

aircraft perfectly but there's really

1437

01:05:34,180 --> 01:05:32,450

something different about them we've

1438

01:05:36,760 --> 01:05:34,190

we've been we've been seeing this for 20

1439

01:05:38,770 --> 01:05:36,770

years right around here and they do it

1440

01:05:40,330 --> 01:05:38,780

they do a good job of it no no I would

1441

01:05:41,860 --> 01:05:40,340

look twice you know then he thought it's

1442

01:05:44,350 --> 01:05:41,870

a that's a plane but I went to idea

1443

01:05:48,160 --> 01:05:44,360

territory real quick by the way your new

1444

01:05:50,280 --> 01:05:48,170

book is great oh yeah yeah the UFO

1445

01:05:53,680 --> 01:05:50,290

repeaters the camera doesn't lie

1446

01:05:57,910 --> 01:05:53,690

Indy or a medium is available on Amazon

1447

01:06:00,970 --> 01:05:57,920

and a economical Kindle edition but by

1448

01:06:03,070 --> 01:06:00,980

the book I have have some faith in the

1449

01:06:08,830 --> 01:06:03,080

printed word before it disappears

1450

01:06:10,630 --> 01:06:08,840

altogether you know you had a gonna want

1451

01:06:13,300 --> 01:06:10,640

to bill Hamilton stories and them and

1452

01:06:16,390 --> 01:06:13,310

Bill at the time was the world's top UFO

1453

01:06:18,640 --> 01:06:16,400

researchers wait 20 years ago so ago we

1454

01:06:21,160 --> 01:06:18,650

were out of the red charge he's standing

1455

01:06:21,720 --> 01:06:21,170

side by side and bill very far verify

1456

01:06:24,580 --> 01:06:21,730

this

1457

01:06:28,420 --> 01:06:24,590

we're just casually talking about

1458

01:06:30,670 --> 01:06:28,430

whatever and a 50-foot orb

1459

01:06:34,360 --> 01:06:30,680

came out of the ground in front of us

1460

01:06:37,750 --> 01:06:34,370

mmm there was it was kind of a whitish

1461

01:06:39,310 --> 01:06:37,760

collar he rose up about 50 feet in the

1462

01:06:41,260 --> 01:06:39,320

air even though I probably about a

1463

01:06:45,220 --> 01:06:41,270

hundred feet and turn into a light plane

1464

01:06:47,080 --> 01:06:45,230

like assessment engine engine sounds the

1465

01:06:49,540 --> 01:06:47,090

the strobe lights the whole deal

1466

01:06:51,940 --> 01:06:49,550

it turned into a light plane and it flew

1467

01:06:54,610 --> 01:06:51,950

right over Sedona we watched it fly over

1468

01:06:57,550 --> 01:06:54,620

fedora well you know we had a place here

1469

01:06:59,080 --> 01:06:57,560

in a New York estate Pine Bush where

1470

01:07:01,480 --> 01:06:59,090

Ellen Crystal I think that's who you

1471

01:07:01,770 --> 01:07:01,490

were referring to a report she sends to

1472

01:07:05,070 --> 01:07:01,780

see

1473

01:07:06,510 --> 01:07:05,080

these airplanes if because oh they're

1474

01:07:08,820 --> 01:07:06,520

just landing at the airport

1475

01:07:10,650 --> 01:07:08,830

well the airport closed like three hours

1476

01:07:12,360 --> 01:07:10,660

ago it was not open it to your locker

1477

01:07:14,040 --> 01:07:12,370

the wedding and she would take all these

1478

01:07:16,290 --> 01:07:14,050

photographs and when you examine them

1479

01:07:18,060 --> 01:07:16,300

closely they were be open to it you know

1480

01:07:20,370 --> 01:07:18,070

open the hatch ways or open doorways to

1481

01:07:23,700 --> 01:07:20,380

the craft with these kind of insect type

1482

01:07:25,610 --> 01:07:23,710

of guys you know standing in the in the

1483

01:07:28,740 --> 01:07:25,620

open door all kinds of very very

1484

01:07:32,160 --> 01:07:28,750

peculiar things but you gotta know how

1485

01:07:33,900 --> 01:07:32,170

to look at it you know most people I was

1486

01:07:37,890 --> 01:07:33,910

at Bruce corn net I believe his name is

1487

01:07:40,740 --> 01:07:37,900

right yeah yeah but he was yeah yeah he

1488

01:07:41,850 --> 01:07:40,750

also had the ability to guard was camera

1489

01:07:44,340 --> 01:07:41,860

and get all these strange things

1490

01:07:45,840 --> 01:07:44,350

oh that's just an airliner well the

1491

01:07:48,360 --> 01:07:45,850

airliners don't happen to have lights

1492

01:07:51,900 --> 01:07:48,370

and that you know configuration like

1493

01:07:54,660 --> 01:07:51,910

these uh the these planes in quotes did

1494

01:07:55,770 --> 01:07:54,670

you know so let's see that's one thing

1495

01:07:58,140 --> 01:07:55,780

you know people are looking for

1496

01:08:00,480 --> 01:07:58,150

disclosure well what kind of disclosure

1497

01:08:05,250 --> 01:08:00,490

are we going to have how could the Obama

1498

01:08:07,770 --> 01:08:05,260

or Donald Trump heaven forbid go on TV

1499

01:08:09,750 --> 01:08:07,780

and talk about all of this I mean when

1500

01:08:14,520 --> 01:08:09,760

the average guy in the street maybe

1501

01:08:17,130 --> 01:08:14,530

he'll take a you know a Gordon Flash

1502

01:08:19,230 --> 01:08:17,140

Gordon you know from some other planet

1503

01:08:22,070 --> 01:08:19,240

landing here and coming out and and

1504

01:08:26,039 --> 01:08:22,080

wanting to shake hands or tentacles or

1505

01:08:27,660 --> 01:08:26,049

rub you know antenna with us but how are

1506

01:08:30,210 --> 01:08:27,670

they going to tear this other stuff and

1507

01:08:32,550 --> 01:08:30,220

how does anybody explain it when we who

1508

01:08:35,519 --> 01:08:32,560

are humbly been doing this for 50 years

1509

01:08:38,579 --> 01:08:35,529

can't really explain it ourselves you

1510

01:08:42,300 --> 01:08:38,589

know I'm it's impossible but it makes

1511

01:08:45,240 --> 01:08:42,310

for a fascinating conversation and it

1512

01:08:47,910 --> 01:08:45,250

makes the the two hours go by so fast

1513

01:08:58,860 --> 01:08:47,920

you want to ask the station to give us

1514

01:09:01,620 --> 01:08:58,870

an extra hour but evening but Jim Jim

1515

01:09:03,030 --> 01:09:01,630

yeah yeah and don't with what time we

1516

01:09:04,559 --> 01:09:03,040

have left for the end of show I've got

1517

01:09:06,840 --> 01:09:04,569

to tell you about that landed alien

1518

01:09:09,690 --> 01:09:06,850

spacecraft that we dealt with here with

1519

01:09:11,400 --> 01:09:09,700

April 11 well we will do we will do that

1520

01:09:15,419 --> 01:09:11,410

we've got a break coming up in a couple

1521

01:09:18,630 --> 01:09:15,429

of minutes and then we'll come back

1522

01:09:25,079 --> 01:09:18,640

and I also want to know about the UFO

1523

01:09:28,169 --> 01:09:25,089

crash and about clouds cover-up or UFOs

1524

01:09:30,030 --> 01:09:28,179

hiding in clouds or clouds manifesting

1525

01:09:30,570 --> 01:09:30,040

as UFOs or maybe it's the other way

1526

01:09:32,700 --> 01:09:30,580

around

1527

01:09:35,280 --> 01:09:32,710

because I know when I was out there

1528

01:09:38,640 --> 01:09:35,290

visiting you and we were up on top of

1529

01:09:42,059 --> 01:09:38,650

his that's nibbly Hill you know yeah

1530

01:09:45,149 --> 01:09:42,069

okay the when you of my goodness what a

1531

01:09:46,709 --> 01:09:45,159

ride up there whoa yeah you better you

1532

01:09:49,380 --> 01:09:46,719

better go up in a four-wheel drive

1533

01:09:51,209 --> 01:09:49,390

because of an automobile I don't know

1534

01:09:53,640 --> 01:09:51,219

whether you make it up or or come down

1535

01:09:56,090 --> 01:09:53,650

but when my friend Charlotte took these

1536

01:10:01,169 --> 01:09:56,100

photographs there are what appear to be

1537

01:10:05,430 --> 01:10:01,179

UFO shaped clouds in the in the sky so

1538

01:10:07,950 --> 01:10:05,440

we've still got a quite a bit of a topic

1539

01:10:10,530 --> 01:10:07,960

to to cover and I just want to mention

1540

01:10:14,939 --> 01:10:10,540

next week we're going to have a great

1541

01:10:18,270 --> 01:10:14,949

show as well we have the two grand lady

1542

01:10:21,570 --> 01:10:18,280

of UFOs and the paranormal and truffle

1543

01:10:24,149 --> 01:10:21,580

and rosemary ellen guiley and we'll be

1544

01:10:32,560 --> 01:10:24,159

back in just a few minutes with Tom

1545

01:10:37,280 --> 01:10:35,390

hi this is Ken Thomas popularizer of

1546

01:10:39,589 --> 01:10:37,290

para politics that is conspiracy

1547

01:10:42,919 --> 01:10:39,599

theories the author of such title says

1548

01:10:45,680 --> 01:10:42,929

the octopus and JFK and UFO and the blog

1549

01:10:47,750 --> 01:10:45,690

stir at steam shovel dot press I want to

1550

01:10:51,050 --> 01:10:47,760

welcome Tim back way and Tim Schwartz to

1551

01:10:53,870 --> 01:10:51,060

the K cor digital network and with their

1552

01:10:59,930 --> 01:10:53,880

show exploring the bizarre and watch out

1553

01:11:02,780 --> 01:10:59,940

for the Lone Gunmen magical Melissa

1554

01:11:06,970 --> 01:11:02,790

casting a good luck spell over Tim

1555

01:11:10,550 --> 01:11:06,980

Beckley and Tim Schwartz hosts of

1556

01:11:12,950 --> 01:11:10,560

exploring the bizarre may the gods and

1557

01:11:16,580 --> 01:11:12,960

goddesses carry their voices throughout

1558

01:11:20,660 --> 01:11:16,590

the cosmos and remember you can only

1559

01:11:26,660 --> 01:11:20,670

hear their show on kco our digital radio

1560

01:11:30,439 --> 01:11:26,670

network all right and here we are back

1561

01:11:32,120 --> 01:11:30,449

again with exploring bizarre at our gosh

1562

01:11:33,830 --> 01:11:32,130

we had about a half hour a little little

1563

01:11:35,540 --> 01:11:33,840

less than a half hour left so let's

1564

01:11:39,319 --> 01:11:35,550

let's get back into our conversation

1565

01:11:40,640 --> 01:11:39,329

with Tom so Tom before our break I you

1566

01:11:44,060 --> 01:11:40,650

have a story that you were wanting to

1567

01:11:47,479 --> 01:11:44,070

tell us yeah well really strange things

1568

01:11:50,870 --> 01:11:47,489

that have happened to me in 25 or 30

1569

01:11:55,129 --> 01:11:50,880

years this was one of the weirdest I had

1570

01:11:56,450 --> 01:11:55,139

a tour one night and there were four

1571

01:12:00,260 --> 01:11:56,460

five six seven there were eight people

1572

01:12:03,950 --> 01:12:00,270

there as witnesses and a fellow brought

1573

01:12:05,720 --> 01:12:03,960

his uh his four-wheel drive so the high

1574

01:12:07,879 --> 01:12:05,730

ground clearance vehicle a week we go I

1575

01:12:10,450 --> 01:12:07,889

go way way on the desert I'm trying to

1576

01:12:12,859 --> 01:12:10,460

retire from doing tours by the way so

1577

01:12:14,330 --> 01:12:12,869

I've been doing it for 20 to 23 years

1578

01:12:17,209 --> 01:12:14,340

now I'm really trying to retire from

1579

01:12:19,040 --> 01:12:17,219

doing tours but at any rate I mean I've

1580

01:12:20,689 --> 01:12:19,050

seen enough you know I don't you know

1581

01:12:31,370 --> 01:12:20,699

that's hard to explain but I don't need

1582

01:12:33,050 --> 01:12:31,380

to see any core I notice the blue light

1583

01:12:36,979 --> 01:12:33,060

off in the distance I was about a half a

1584

01:12:40,370 --> 01:12:36,989

mile away he may have five pairs of 55

1585

01:12:44,419 --> 01:12:40,380

in arkla so we we all started looking at

1586

01:12:45,120 --> 01:12:44,429

the blue light and we what came into

1587

01:12:47,970 --> 01:12:45,130

focus

1588

01:12:52,260 --> 01:12:47,980

there was something of some kind of a

1589

01:12:55,560 --> 01:12:52,270

craft on the ground there were a huge

1590

01:12:57,450 --> 01:12:55,570

blue light on one end of it and then

1591

01:12:59,820 --> 01:12:57,460

white lights that were probably I don't

1592

01:13:02,100 --> 01:12:59,830

know six inches across and diameter

1593

01:13:05,790 --> 01:13:02,110

flying around it like flies or about 15

1594

01:13:07,890 --> 01:13:05,800

to 20 of them and a huge white light

1595

01:13:11,790 --> 01:13:07,900

they're obviously repairing something

1596

01:13:13,730 --> 01:13:11,800

and it looks like a disc to us and it

1597

01:13:16,740 --> 01:13:13,740

was a red light that would come on

1598

01:13:18,500 --> 01:13:16,750

periodically but it was clearly they

1599

01:13:21,120 --> 01:13:18,510

were off they were repairing something

1600

01:13:23,490 --> 01:13:21,130

and we watched this one hour and a half

1601
01:13:25,710 --> 01:13:23,500
we had three really good video cameras

1602
01:13:29,550 --> 01:13:25,720
and not not it none of them would focus

1603
01:13:32,880 --> 01:13:29,560
on the on the craft so this one guy that

1604
01:13:35,700 --> 01:13:32,890
brought his on his own vehicle said I'm

1605
01:13:37,890 --> 01:13:35,710
gonna go down there and we said no

1606
01:13:40,200 --> 01:13:37,900
that's not a good idea good I think it

1607
01:13:42,240 --> 01:13:40,210
crazy to do that but it could be really

1608
01:13:45,510 --> 01:13:42,250
dangerous so now as we jump in his car

1609
01:13:46,710 --> 01:13:45,520
was a girlfriend and we could see us you

1610
01:13:48,900 --> 01:13:46,720
know his headlights going through that

1611
01:13:50,550 --> 01:13:48,910
desert and he got out there and he was

1612
01:13:54,680 --> 01:13:50,560
getting closer and closer to this thing

1613
01:13:57,540 --> 01:13:54,690

in his high-beams were actually on it

1614

01:13:58,710 --> 01:13:57,550

and at that point his girlfriend said

1615

01:14:00,360 --> 01:13:58,720

you can let me out right here because

1616

01:14:02,250 --> 01:14:00,370

I'm not gonna I'm not getting any nearer

1617

01:14:03,150 --> 01:14:02,260

to that thing so that's when he turned

1618

01:14:06,690 --> 01:14:03,160

around and came back

1619

01:14:08,430 --> 01:14:06,700

he came back and he said he got close

1620

01:14:11,520 --> 01:14:08,440

enough to it and while he was there by

1621

01:14:13,620 --> 01:14:11,530

the way a huge red light came came on

1622

01:14:16,620 --> 01:14:13,630

and it was probably we think it was some

1623

01:14:18,180 --> 01:14:16,630

kind of a defensive thing and if it was

1624

01:14:20,160 --> 01:14:18,190

one of ours it would have been attack

1625

01:14:23,130 --> 01:14:20,170

helicopters flying all around and there

1626
01:14:25,050 --> 01:14:23,140
wasn't he said it was a 90-foot disc and

1627
01:14:28,980 --> 01:14:25,060
it had little red lights all around the

1628
01:14:30,960 --> 01:14:28,990
other edge of the disc and he couldn't

1629
01:14:32,550 --> 01:14:30,970
see any beings but he could see the

1630
01:14:34,140 --> 01:14:32,560
light you know that they were they were

1631
01:14:36,240 --> 01:14:34,150
probably carrying lights and then they

1632
01:14:39,240 --> 01:14:36,250
were repairing something on the edge of

1633
01:14:41,880 --> 01:14:39,250
the disc and then he when he got back

1634
01:14:44,760 --> 01:14:41,890
the blue light that the intensity was

1635
01:14:46,890 --> 01:14:44,770
incredible I mean it's a white light you

1636
01:14:48,660 --> 01:14:46,900
know there's plenty of we have white

1637
01:14:51,180 --> 01:14:48,670
lights they could get that bright but a

1638
01:14:53,790 --> 01:14:51,190

blue light I'd say no and then another

1639

01:14:56,610 --> 01:14:53,800

one formed in the sky and maybe 50 feet

1640

01:14:58,770 --> 01:14:56,620

above the first blue light so there was

1641

01:15:04,560 --> 01:14:58,780

no - and the intensity of the

1642

01:15:08,250 --> 01:15:04,570

the brightness was phenomenal so we

1643

01:15:12,840 --> 01:15:08,260

watched this thing for an hour and it

1644

01:15:13,950 --> 01:15:12,850

was still going on when we left and an

1645

01:15:15,210 --> 01:15:13,960

alien I couldn't have been with

1646

01:15:17,910 --> 01:15:15,220

something else I was gonna say and I

1647

01:15:19,920 --> 01:15:17,920

can't remember what it was but any rate

1648

01:15:22,530 --> 01:15:19,930

that was there was quite a night and

1649

01:15:25,260 --> 01:15:22,540

then in a the two weeks after that we

1650

01:15:27,690 --> 01:15:25,270

had we had two more sightings of one

1651

01:15:30,840 --> 01:15:27,700

craft was about a quarter of a mile

1652

01:15:33,780 --> 01:15:30,850

across and it was mainly shaped like a

1653

01:15:35,490 --> 01:15:33,790

shoe and we asked this thing that we

1654

01:15:36,990 --> 01:15:35,500

nice and I said let's try it let's ask

1655

01:15:39,630 --> 01:15:37,000

this thing to light up for us or at

1656

01:15:42,300 --> 01:15:39,640

least five seconds being so you see

1657

01:15:44,040 --> 01:15:42,310

about it and it did it it lit up for

1658

01:15:46,470 --> 01:15:44,050

exactly five seconds and it's basically

1659

01:15:48,000 --> 01:15:46,480

shaped like a boot with three huge

1660

01:15:49,680 --> 01:15:48,010

lights on the front of it

1661

01:15:52,740 --> 01:15:49,690

and then there was another light up

1662

01:15:55,560 --> 01:15:52,750

ahead of it yeah maybe a quarter of a

1663

01:15:57,330 --> 01:15:55,570

mile and that whole thing flew behind

1664

01:15:59,520 --> 01:15:57,340

the mingus mountains which are about 18

1665

01:16:01,050 --> 01:15:59,530

miles away and the little white lights

1666

01:16:02,550 --> 01:16:01,060

you don't watch the little big 12-foot

1667

01:16:04,020 --> 01:16:02,560

boat going across the lake at night a

1668

01:16:06,780 --> 01:16:04,030

little white light well that's what it

1669

01:16:10,410 --> 01:16:06,790

looked like so the whole thing went

1670

01:16:11,730 --> 01:16:10,420

behind the mingus miles and we at that

1671

01:16:13,860 --> 01:16:11,740

time we could at that point we could

1672

01:16:16,220 --> 01:16:13,870

judge the size of it that's how long it

1673

01:16:18,960 --> 01:16:16,230

was how big it was

1674

01:16:19,770 --> 01:16:18,970

yeah and so anyway that was quite a

1675

01:16:21,300 --> 01:16:19,780

quite a while

1676

01:16:23,970 --> 01:16:21,310

and there are there are two base there

1677

01:16:26,760 --> 01:16:23,980

two alien bases here actually three one

1678

01:16:29,520 --> 01:16:26,770

of them is extremely dangerous but I've

1679

01:16:32,490 --> 01:16:29,530

had a friend with with extremely high

1680

01:16:33,420 --> 01:16:32,500

credibility and his wife friend twice to

1681

01:16:40,770 --> 01:16:33,430

stay away from it

1682

01:16:43,860 --> 01:16:40,780

by who he he just he got phone calls and

1683

01:16:49,770 --> 01:16:43,870

they said you you we're not gonna warn

1684

01:16:51,540 --> 01:16:49,780

you again and what you you you know you

1685

01:16:53,520 --> 01:16:51,550

know we're threatening your life and he

1686

01:16:54,660 --> 01:16:53,530

did he went back they called him again

1687

01:16:56,640 --> 01:16:54,670

he says what I could've warned it again

1688

01:16:59,900 --> 01:16:56,650

this is your last chance so he didn't go

1689

01:17:02,490 --> 01:16:59,910

back but his credentials are impeccable

1690

01:17:05,280 --> 01:17:02,500

are we to assume this is some sort of

1691

01:17:09,390 --> 01:17:05,290

government agency

1692

01:17:10,650 --> 01:17:09,400

this one is yeah yeah this this one yeah

1693

01:17:12,510 --> 01:17:10,660

I'm not gonna say anything more about

1694

01:17:14,540 --> 01:17:12,520

this one this one is government

1695

01:17:17,190 --> 01:17:14,550

but the other two are extraterrestrial

1696

01:17:19,650 --> 01:17:17,200

and they're not they're not close by so

1697

01:17:21,300 --> 01:17:19,660

it's it's oh yeah I'm not gonna talk

1698

01:17:23,040 --> 01:17:21,310

about that when I add all the one that's

1699

01:17:24,959 --> 01:17:23,050

uh yeah that's other guy got his life

1700

01:17:26,430 --> 01:17:24,969

threatened about he showed me all kinds

1701

01:17:29,000 --> 01:17:26,440

of pictures and yeah this is that means

1702

01:17:31,590 --> 01:17:29,010

yeah you got it

1703

01:17:33,870 --> 01:17:31,600

good would you say then that the

1704

01:17:36,330 --> 01:17:33,880

government the military or who in

1705

01:17:39,630 --> 01:17:36,340

particular knows about what's going on

1706

01:17:41,370 --> 01:17:39,640

in Sedona a little of everything it's a

1707

01:17:43,260 --> 01:17:41,380

little extra little extraterrestrial

1708

01:17:47,130 --> 01:17:43,270

this little government it's a little bit

1709

01:17:49,110 --> 01:17:47,140

US military because when we had all the

1710

01:17:51,000 --> 01:17:49,120

gunpoint incidents in the canyons people

1711

01:17:56,160 --> 01:17:51,010

hikers what now we're getting stopped at

1712

01:17:59,729 --> 01:17:56,170

gunpoint the these fellows in uniform

1713

01:18:03,209 --> 01:17:59,739

all were wearing current US military

1714

01:18:06,720 --> 01:18:03,219

uniforms with no insignia on them the

1715

01:18:08,220 --> 01:18:06,730

insignias were completely removed but

1716

01:18:11,370 --> 01:18:08,230

this happened about this before thing

1717

01:18:14,100 --> 01:18:11,380

happened about thirty five times three

1718

01:18:17,220 --> 01:18:14,110

dozen times a couple of them the guys

1719

01:18:20,420 --> 01:18:17,230

the guy said no I'm not going back I'm

1720

01:18:24,630 --> 01:18:20,430

going that way this is this is a

1721

01:18:25,740 --> 01:18:24,640

National Forest and then and he was one

1722

01:18:28,860 --> 01:18:25,750

problem to take a lot at no I

1723

01:18:30,840 --> 01:18:28,870

interviewed he he was told at gunpoint

1724

01:18:33,240 --> 01:18:30,850

you take one more step and we'll shoot

1725

01:18:36,990 --> 01:18:33,250

so then he knew they are serious and any

1726

01:18:39,810 --> 01:18:37,000

turnaround the left so they were hiding

1727

01:18:42,150 --> 01:18:39,820

something that they did back in that

1728

01:18:43,979 --> 01:18:42,160

time which is about 15 years ago they

1729

01:18:45,990 --> 01:18:43,989

were building something back there that

1730

01:18:50,060 --> 01:18:46,000

they didn't it must have been massive

1731

01:18:52,820 --> 01:18:50,070

because this was a huge area they would

1732

01:18:55,070 --> 01:18:52,830

you know encompass maybe 20 square miles

1733

01:19:01,590 --> 01:18:55,080

but whatever it was when it was active

1734

01:19:03,330 --> 01:19:01,600

they it was dangerous yep well obviously

1735

01:19:05,940 --> 01:19:03,340

is this it was something they were

1736

01:19:08,400 --> 01:19:05,950

building underground on the surface yeah

1737

01:19:11,130 --> 01:19:08,410

no it's underground tunnel system uh-huh

1738

01:19:13,950 --> 01:19:11,140

it ran from it ran from area 51 in Las

1739

01:19:17,520 --> 01:19:13,960

Vegas to the Navajo Army Depot the

1740

01:19:19,979 --> 01:19:17,530

secret Canyon to a Jerome and then

1741

01:19:22,890 --> 01:19:19,989

straight West and someone in the

1742

01:19:24,870 --> 01:19:22,900

government called a friend of mine and I

1743

01:19:28,740 --> 01:19:24,880

said I know who this was

1744

01:19:30,209 --> 01:19:28,750

but he he he said tell Tom dongho that

1745

01:19:32,340 --> 01:19:30,219

he's right about the tunnel system but

1746

01:19:35,490 --> 01:19:32,350

it goes further than he thinks he goes

1747

01:19:39,930 --> 01:19:35,500

from the Navajo Army Depot to Las Vegas

1748

01:19:42,360 --> 01:19:39,940

to area 51 and this guy was a high

1749

01:19:47,070 --> 01:19:42,370

government official that they called

1750

01:19:49,110 --> 01:19:47,080

this friend of mine so precompilation

1751

01:19:51,560 --> 01:19:49,120

why why would you think that they would

1752

01:19:54,720 --> 01:19:51,570

that they would build a tunnel system

1753

01:19:58,700 --> 01:19:54,730

our then around Sedona I mean from

1754

01:20:01,320 --> 01:19:58,710

Sedona and then to other places I mean

1755

01:20:03,240 --> 01:20:01,330

it probably has it's probably connected

1756

01:20:05,610 --> 01:20:03,250

to the worldwide tunnel system and I

1757

01:20:08,010 --> 01:20:05,620

just happened to be when they were

1758

01:20:09,570 --> 01:20:08,020

drilling it because you could go on the

1759

01:20:12,840 --> 01:20:09,580

branch or ranch and hear them drilling

1760

01:20:16,500 --> 01:20:12,850

we do the drilling underneath the ranch

1761

01:20:17,729 --> 01:20:16,510

and the the windmill was shaking and

1762

01:20:20,910 --> 01:20:17,739

letting the water pipes that were

1763

01:20:23,270 --> 01:20:20,920

visible you know above ground were

1764

01:20:27,290 --> 01:20:23,280

shaking you can hear the rumbling under

1765

01:20:30,360 --> 01:20:27,300

on the ground and it went toward zero

1766

01:20:34,140 --> 01:20:30,370

later there's no drilling that went

1767

01:20:35,879 --> 01:20:34,150

straight with maybe that's why all the

1768

01:20:39,360 --> 01:20:35,889

ghoster in Jerome to scare people away

1769

01:20:41,669 --> 01:20:39,370

yeah well I was going to say do you

1770

01:20:43,530 --> 01:20:41,679

think maybe that was why the Brad saw of

1771

01:20:48,240 --> 01:20:43,540

ranch had been closed down by the

1772

01:20:50,070 --> 01:20:48,250

government for so long well nobody knows

1773

01:20:51,479 --> 01:20:50,080

and you know the government certainly

1774

01:20:53,629 --> 01:20:51,489

not talking about it but it was it was

1775

01:21:00,810 --> 01:20:53,639

completely closed for about ten years

1776

01:21:03,060 --> 01:21:00,820

you know with the gate surrounding going

1777

01:21:06,240 --> 01:21:03,070

you know going on underneath it I mean

1778

01:21:07,740 --> 01:21:06,250

that's that's a good way to people

1779

01:21:09,260 --> 01:21:07,750

aren't gonna notice what's going on if

1780

01:21:12,990 --> 01:21:09,270

they have the gates locked

1781

01:21:19,740 --> 01:21:13,000

right well the the the other seven Big

1782

01:21:21,990 --> 01:21:19,750

Canyon Sedona to the west and each each

1783

01:21:23,850 --> 01:21:22,000

one with canyons had a gun point

1784

01:21:24,419 --> 01:21:23,860

incident in it where hikers will stop at

1785

01:21:27,060 --> 01:21:24,429

gun point

1786

01:21:29,070 --> 01:21:27,070

I got a lot of stories on my mind I

1787

01:21:34,470 --> 01:21:29,080

think we just don't have the time but

1788

01:21:35,970 --> 01:21:34,480

they they were the but the opening is

1789

01:21:38,459 --> 01:21:35,980

down into the tunnel system and that's

1790

01:21:42,600 --> 01:21:38,469

what they were didn't want people to see

1791

01:21:45,150 --> 01:21:42,610

and insta travels alien beings and US

1792

01:21:47,300 --> 01:21:45,160

military was seen in those areas but

1793

01:21:49,500 --> 01:21:47,310

never together there was not one

1794

01:21:51,660 --> 01:21:49,510

incident that I know all the where they

1795

01:21:55,250 --> 01:21:51,670

were seen together but they were they

1796

01:21:58,680 --> 01:21:55,260

were seen separately in the same area

1797

01:22:02,250 --> 01:21:58,690

now didn't you tell me that there had

1798

01:22:04,370 --> 01:22:02,260

been a reported UFO crash outside us to

1799

01:22:06,750 --> 01:22:04,380

do Sedona and one of the canyons there

1800

01:22:10,220 --> 01:22:06,760

no that was that house Mountain yeah

1801

01:22:13,800 --> 01:22:10,230

that was there was another big story

1802

01:22:16,500 --> 01:22:13,810

this is in 1992 I believe and there was

1803

01:22:21,959 --> 01:22:16,510

there were 17 attack helicopters on the

1804

01:22:25,979 --> 01:22:21,969

ground yeah between cottonwood

1805

01:22:29,790 --> 01:22:25,989

cottonwood in Camp Verde and those they

1806

01:22:31,800 --> 01:22:29,800

were fully armed helicopter TAC

1807

01:22:35,630 --> 01:22:31,810

helicopters flying at treetop level over

1808

01:22:38,810 --> 01:22:35,640

Sedona well loaded with missiles and

1809

01:22:43,770 --> 01:22:38,820

they were hauling stuff I was here that

1810

01:22:50,130 --> 01:22:43,780

that they weren't flatbed trucks with an

1811

01:22:51,720 --> 01:22:50,140

extremely thick like a rubber sheet on

1812

01:22:54,959 --> 01:22:51,730

top and it was pulled over these things

1813

01:22:59,209 --> 01:22:54,969

and I followed one of trucks for quite a

1814

01:23:01,620 --> 01:22:59,219

ways and the it looks like wreckage and

1815

01:23:03,420 --> 01:23:01,630

there were about seven of us there was a

1816

01:23:05,220 --> 01:23:03,430

number of UFO researchers here at the

1817

01:23:08,160 --> 01:23:05,230

time there about seven of the worst

1818

01:23:12,600 --> 01:23:08,170

family like crazy to gather information

1819

01:23:16,500 --> 01:23:12,610

and we didn't get any direct proof but

1820

01:23:18,570 --> 01:23:16,510

we pretty much surmised or deduced that

1821

01:23:22,770 --> 01:23:18,580

there was a crash on house mountains

1822

01:23:26,040 --> 01:23:22,780

between Sedona and cottonwood Hall

1823

01:23:29,729 --> 01:23:26,050

directed what what what was the crash of

1824

01:23:32,450 --> 01:23:29,739

the craft that described us what did it

1825

01:23:35,459 --> 01:23:32,460

look like nobody saw it

1826
01:23:39,720 --> 01:23:35,469
nobody saw it and and how loud is four

1827
01:23:41,670 --> 01:23:39,730
were there any alien bodies or anything

1828
01:23:43,550 --> 01:23:41,680
related to the crash I mean was it a

1829
01:23:46,530 --> 01:23:43,560
real wreckage scene

1830
01:23:47,939 --> 01:23:46,540
well we nobody look by the time we

1831
01:23:49,189 --> 01:23:47,949
figured out what was going on it's too

1832
01:23:54,970 --> 01:23:49,199
late they had everything

1833
01:24:01,010 --> 01:23:58,600
so that that's really all we know but it

1834
01:24:02,660 --> 01:24:01,020
you know that's all we know about that

1835
01:24:05,570 --> 01:24:02,670
it was quite an important experience it

1836
01:24:08,000 --> 01:24:05,580
was it really really tired us down for

1837
01:24:10,060 --> 01:24:08,010
about a week you're having everything we

1838
01:24:12,080 --> 01:24:10,070

could as fast as we could

1839

01:24:14,180 --> 01:24:12,090

but that's all we we didn't you know

1840

01:24:16,430 --> 01:24:14,190

there's no eyewitnesses to this to the

1841

01:24:20,030 --> 01:24:16,440

crash right yeah we did the deuce from

1842

01:24:25,209 --> 01:24:20,040

what we saw or what was going on any

1843

01:24:28,700 --> 01:24:25,219

animal mutilations no zero no zero no

1844

01:24:32,450 --> 01:24:28,710

well I wonder you know our friend Chris

1845

01:24:33,530 --> 01:24:32,460

O'Brien he's you know why I guess he

1846

01:24:36,620 --> 01:24:33,540

themselves up

1847

01:24:39,260 --> 01:24:36,630

he lives between Sedona and Jerome how

1848

01:24:43,240 --> 01:24:39,270

about that he's probably yeah I talked

1849

01:24:45,740 --> 01:24:43,250

to yesterday he live in Camp Verde yeah

1850

01:24:50,570 --> 01:24:45,750

he's probably taking care of the tunnel

1851
01:24:53,510 --> 01:24:50,580
system out there I would guess but of

1852
01:24:58,729 --> 01:24:53,520
course he investigated the mutilations

1853
01:25:00,890 --> 01:24:58,739
when he was in Arizona and in Colorado

1854
01:25:03,110 --> 01:25:00,900
I'm sorry he's in Arizona now my

1855
01:25:05,840 --> 01:25:03,120
geography so off when we talk about

1856
01:25:09,229 --> 01:25:05,850
these it's base it's basically a subject

1857
01:25:12,350 --> 01:25:09,239
you but now so you think this is all

1858
01:25:14,540 --> 01:25:12,360
still going on but to some degree our

1859
01:25:15,830 --> 01:25:14,550
people still interested in this I mean I

1860
01:25:19,010 --> 01:25:15,840
I know it

1861
01:25:23,479 --> 01:25:19,020
Sedona gets a lot of the tourists and

1862
01:25:25,220 --> 01:25:23,489
visitors like four million a year some

1863
01:25:27,470 --> 01:25:25,230

of them I guess still come for

1864

01:25:29,570 --> 01:25:27,480

meditation and they go to the spa and

1865

01:25:32,870 --> 01:25:29,580

they get a facial and acupuncture and

1866

01:25:35,000 --> 01:25:32,880

and all that stuff and there are a

1867

01:25:39,260 --> 01:25:35,010

number is still a number of crystal

1868

01:25:43,040 --> 01:25:39,270

shops and bookstore metaphysical

1869

01:25:47,780 --> 01:25:43,050

bookstores and my goodness enough

1870

01:25:49,790 --> 01:25:47,790

jewelry that you could you know be is

1871

01:25:52,370 --> 01:25:49,800

riches I was gonna say Rockefeller but

1872

01:25:53,930 --> 01:25:52,380

he's passed say these days and you can

1873

01:25:56,479 --> 01:25:53,940

spend as much money as Rockefeller I

1874

01:26:00,080 --> 01:25:56,489

would guess but it's it's it's

1875

01:26:01,209 --> 01:26:00,090

absolutely a beautiful place and you

1876

01:26:03,370 --> 01:26:01,219

know it kind of

1877

01:26:05,260 --> 01:26:03,380

for visuals I don't think you're going

1878

01:26:07,630 --> 01:26:05,270

to find outside of maybe living on the

1879

01:26:10,000 --> 01:26:07,640

Amazon or something any anything quite

1880

01:26:13,200 --> 01:26:10,010

like that I'm sure some people would

1881

01:26:17,890 --> 01:26:13,210

disagree but it's certainly worth the

1882

01:26:21,490 --> 01:26:17,900

the the the time to drive out there and

1883

01:26:24,209 --> 01:26:21,500

you know people come in to a Tucson or

1884

01:26:26,290 --> 01:26:24,219

Phoenix and there is a small airport in

1885

01:26:30,640 --> 01:26:26,300

Sedona but you know I've never flown

1886

01:26:33,729 --> 01:26:30,650

there I've always taken the the van or

1887

01:26:35,500 --> 01:26:33,739

the car or whatever I could get down

1888

01:26:36,820 --> 01:26:35,510

down there and it's a bit it's a

1889

01:26:40,150 --> 01:26:36,830

beautiful trip you're not going to see

1890

01:26:41,860 --> 01:26:40,160

too much scenery like that of course you

1891

01:26:44,530 --> 01:26:41,870

go through a bit of stretch of desert

1892

01:26:46,750 --> 01:26:44,540

and then you hit the red rocket into the

1893

01:26:48,360 --> 01:26:46,760

country and it's amazing I mean you've

1894

01:26:52,600 --> 01:26:48,370

got so many sights there you got the

1895

01:26:54,910 --> 01:26:52,610

cathedral rock and Bell Rock and there's

1896

01:26:56,979 --> 01:26:54,920

even a a church there at Thomas I

1897

01:26:58,780 --> 01:26:56,989

remember going up there with Charlotte

1898

01:27:00,910 --> 01:26:58,790

I believe the Catholic Church on top of

1899

01:27:06,670 --> 01:27:00,920

the mountain yeah the Church of the Holy

1900

01:27:08,800 --> 01:27:06,680

Cross yeah absolutely beautiful view

1901

01:27:10,630 --> 01:27:08,810

from from there and they have an

1902

01:27:12,160 --> 01:27:10,640

observatory in nearby I don't know if

1903

01:27:14,350 --> 01:27:12,170

that's run by the Catholic Church or not

1904

01:27:16,930 --> 01:27:14,360

but from that vantage point you can see

1905

01:27:21,820 --> 01:27:16,940

the observatory either that or some very

1906

01:27:26,950 --> 01:27:21,830

wealthy person that that lives there Tim

1907

01:27:30,729 --> 01:27:26,960

you want to yeah I just I want to know

1908

01:27:33,670 --> 01:27:30,739

you know you were talking Tom about you

1909

01:27:36,070 --> 01:27:33,680

know people people being threatened now

1910

01:27:38,430 --> 01:27:36,080

has has anybody ever come to you or

1911

01:27:41,410 --> 01:27:38,440

called you or anything and said you know

1912

01:27:43,030 --> 01:27:41,420

kept us cut this stuff out stop taking

1913

01:27:51,850 --> 01:27:43,040

pictures stop taking people out there

1914

01:27:53,910 --> 01:27:51,860

just just got it totally convinced that

1915

01:28:00,010 --> 01:27:53,920

there's either something spiritual or

1916

01:28:02,380 --> 01:28:00,020

extraterrestrial it's standing guard you

1917

01:28:03,790 --> 01:28:02,390

know for me it protects me I'm convinced

1918

01:28:05,410 --> 01:28:03,800

to that there's been so many things so

1919

01:28:08,050 --> 01:28:05,420

many times like I could have been hurt

1920

01:28:12,370 --> 01:28:08,060

or worse and I didn't it seems like

1921

01:28:13,870 --> 01:28:12,380

something is looking out for me

1922

01:28:19,569 --> 01:28:13,880

well now wouldn't you say your phone was

1923

01:28:21,640 --> 01:28:19,579

tapped how do you know you can hear

1924

01:28:24,490 --> 01:28:21,650

strange noises beeps and sighing again

1925

01:28:29,200 --> 01:28:24,500

in time bits of conversation here and

1926

01:28:32,200 --> 01:28:29,210

there and it was clear to me at the time

1927

01:28:34,270 --> 01:28:32,210

it was tapped it didn't last very long

1928

01:28:35,830 --> 01:28:34,280

well was it was there something in

1929

01:28:38,589 --> 01:28:35,840

particular you were working on at that

1930

01:28:40,089 --> 01:28:38,599

time that you think you know right in

1931

01:28:41,410 --> 01:28:40,099

the middle of the Bradshaw and stuff at

1932

01:28:44,080 --> 01:28:41,420

the time so it was pretty intense

1933

01:28:46,629 --> 01:28:44,090

I see now you know once again we're back

1934

01:28:50,589 --> 01:28:46,639

to the Brad saw a wrench again and the

1935

01:28:52,419 --> 01:28:50,599

the unusual activity there that really

1936

01:28:55,330 --> 01:28:52,429

seems to be the focus of a lot of

1937

01:29:06,010 --> 01:28:55,340

interest you know from from the

1938

01:29:09,939 --> 01:29:06,020

government days to come Toby more about

1939

01:29:12,490 --> 01:29:09,949

the branch or a it's not over the made

1940

01:29:13,720 --> 01:29:12,500

the best sightings UFO sightings that

1941

01:29:15,580 --> 01:29:13,730

we've had around here have been very

1942

01:29:17,950 --> 01:29:15,590

close to the Bradshaw train so it's

1943

01:29:23,950 --> 01:29:17,960

probably still very active you know

1944

01:29:29,050 --> 01:29:23,960

whatever it is or was how has the how

1945

01:29:30,790 --> 01:29:29,060

has the has a bit of change in the type

1946

01:29:32,800 --> 01:29:30,800

of phenomena that presents that presents

1947

01:29:34,330 --> 01:29:32,810

itself not only just there at the

1948

01:29:36,359 --> 01:29:34,340

Bradshaw ranch but anywhere in the

1949

01:29:38,740 --> 01:29:36,369

neighborhood you know in and around

1950

01:29:43,830 --> 01:29:38,750

Sedona is there any change or is it

1951

01:29:46,270 --> 01:29:43,840

pretty much the same sort of events well

1952

01:29:48,250 --> 01:29:46,280

that's a very good question and actually

1953

01:29:50,800 --> 01:29:48,260

I'd say about 80% of the stuff that used

1954

01:29:54,669 --> 01:29:50,810

to happen it stopped but there's a new

1955

01:29:55,839 --> 01:29:54,679

kind of especially UFO sightings that

1956

01:29:59,109 --> 01:29:55,849

are that are going on around here

1957

01:30:02,080 --> 01:29:59,119

they're really really pretty profound so

1958

01:30:05,140 --> 01:30:02,090

in that sense you know it has changed

1959

01:30:08,800 --> 01:30:05,150

but you know I tell people that when I

1960

01:30:10,839 --> 01:30:08,810

first moved here magic used to happen

1961

01:30:13,810 --> 01:30:10,849

real magic used to happen in Sonora and

1962

01:30:16,120 --> 01:30:13,820

it still does but phenomena has become

1963

01:30:20,470 --> 01:30:16,130

so overpopulated that I think it's

1964

01:30:22,689 --> 01:30:20,480

pushed a lot of it out I really do what

1965

01:30:24,949 --> 01:30:22,699

well what's sort of a phenomena then has

1966

01:30:27,679 --> 01:30:24,959

been happening that's different

1967

01:30:30,799 --> 01:30:27,689

well the UFO sightings in Samara they've

1968

01:30:36,219 --> 01:30:30,809

been there been a great deal if you know

1969

01:30:39,589 --> 01:30:36,229

like the the half-mile-wide bang Yoshi

1970

01:30:42,560 --> 01:30:39,599

craft flying over Sedona two months ago

1971

01:30:45,859 --> 01:30:42,570

and that sort of thing that's a lot of

1972

01:30:50,500 --> 01:30:45,869

that happening here any any landing

1973

01:30:59,899 --> 01:30:50,510

reports no I don't know one that we saw

1974

01:31:02,449 --> 01:30:59,909

you know but now you mentioned this

1975

01:31:04,310 --> 01:31:02,459

underground of phenomena there have been

1976

01:31:08,719 --> 01:31:04,320

beams of light coming out of the ground

1977

01:31:10,939 --> 01:31:08,729

in addition to the the sounds oh boy

1978

01:31:16,810 --> 01:31:10,949

Sycamore Canyon which is which is to the

1979

01:31:21,739 --> 01:31:16,820

west of Sedona there have been seen we

1980

01:31:25,069 --> 01:31:21,749

beams of light explosions with no sound

1981

01:31:26,569 --> 01:31:25,079

a few years ago I was out there with a

1982

01:31:30,319 --> 01:31:26,579

friend of mine it was a retired CIA

1983

01:31:31,910 --> 01:31:30,329

agent we he said look look look and we

1984

01:31:34,069 --> 01:31:31,920

looked up in a sky and this thing was

1985

01:31:36,949 --> 01:31:34,079

coming down on the sky I would estimate

1986

01:31:39,830 --> 01:31:36,959

at least 50,000 miles an hour and it

1987

01:31:41,899 --> 01:31:39,840

came down and came to a dead stop at

1988

01:31:44,419 --> 01:31:41,909

50,000 miles an hour over Sycamore

1989

01:31:47,959 --> 01:31:44,429

Canyon and Sycamore Canyon is a strange

1990

01:31:50,569 --> 01:31:47,969

strange place I think this some kind of

1991

01:31:53,509 --> 01:31:50,579

an alien something there an installation

1992

01:31:56,149 --> 01:31:53,519

or whatever but any right there like the

1993

01:31:58,429 --> 01:31:56,159

the or it was an orb shaped thing

1994

01:32:01,009 --> 01:31:58,439

whatever it was it picked up speed and

1995

01:32:04,279 --> 01:32:01,019

from a dead stop it went into six

1996

01:32:07,549 --> 01:32:04,289

Sycamore Canyon and a clear light flash

1997

01:32:12,500 --> 01:32:07,559

lit up the entire horizon for probably

1998

01:32:14,660 --> 01:32:12,510

I'd say 50 mile there's no explosion it

1999

01:32:18,859 --> 01:32:14,670

wasn't like a flash cube of clear light

2000

01:32:21,589 --> 01:32:18,869

hard to explain so that sort of thing a

2001

01:32:24,500 --> 01:32:21,599

note no snow no sound whatsoever no no

2002

01:32:27,830 --> 01:32:24,510

no no no blast no ground shaking or

2003

01:32:29,750 --> 01:32:27,840

anything like that and so that sort of

2004

01:32:31,729 --> 01:32:29,760

thing happens a lot in the area of

2005

01:32:36,229 --> 01:32:31,739

Sycamore Canyon beams of light coming

2006

01:32:37,520 --> 01:32:36,239

out strange violet lights lighting up

2007

01:32:39,220 --> 01:32:37,530

the canyon and

2008

01:32:42,470 --> 01:32:39,230

you know this thing's been a lot of it

2009

01:32:44,780 --> 01:32:42,480

hmm are they are the beams just like

2010

01:32:52,910 --> 01:32:44,790

solid white light or is it the different

2011

01:32:54,680 --> 01:32:52,920

colors or well there you got that you

2012

01:32:57,980 --> 01:32:54,690

got the blue man and you got the colored

2013

01:33:00,280 --> 01:32:57,990

lights and all kinds of strange UFOs

2014

01:33:03,380 --> 01:33:00,290

that are that have been seeing them

2015

01:33:08,090 --> 01:33:03,390

floating it floating around and you know

2016

01:33:10,040 --> 01:33:08,100

I would recommend to our people

2017

01:33:13,040 --> 01:33:10,050

especially listeners who live in the Las

2018

01:33:15,560 --> 01:33:13,050

Vegas area or who live in the southwest

2019

01:33:18,800 --> 01:33:15,570

that if they haven't been to Sedona they

2020

01:33:22,550 --> 01:33:18,810

should pack their bag and get on the

2021

01:33:24,830 --> 01:33:22,560

road and stop in to Rome and and see

2022

01:33:27,680 --> 01:33:24,840

some of the ghosts down there and that's

2023

01:33:30,350 --> 01:33:27,690

a great that's a great town to visit as

2024

01:33:32,390 --> 01:33:30,360

well and millions of dollars may be

2025

01:33:34,850 --> 01:33:32,400

buried there who knows I mean when did

2026

01:33:36,980 --> 01:33:34,860

an X books I'm working on eyes on the

2027

01:33:40,250 --> 01:33:36,990

treasure in fact we found that a lot of

2028

01:33:41,750 --> 01:33:40,260

UFOs and ghosts present themselves in

2029

01:33:42,950 --> 01:33:41,760

the area where there is supposedly

2030

01:33:45,650 --> 01:33:42,960

buried treasure

2031

01:33:48,380 --> 01:33:45,660

so one way or another perhaps some of us

2032

01:33:50,630 --> 01:33:48,390

could manage to finally after all these

2033

01:33:54,400 --> 01:33:50,640

years break even or make a few dollars

2034

01:33:58,340 --> 01:33:54,410

on the on UFOs which is hard to imagine

2035

01:34:01,520 --> 01:33:58,350

but we've had a great dish show tonight

2036

01:34:04,370 --> 01:34:01,530

and I want to thank Tom and again at Tom

2037

01:34:07,880 --> 01:34:04,380

dango and again you're still giving you

2038

01:34:11,570 --> 01:34:07,890

some limited tours are you of Sedona or

2039

01:34:14,300 --> 01:34:11,580

one or two Amaro ok well they are worth

2040

01:34:17,110 --> 01:34:14,310

while taking by all means and go to

2041

01:34:21,410 --> 01:34:17,120

google and type in Tom Don go visit his

2042

01:34:24,050 --> 01:34:21,420

blog and get his books on amazon.com and

2043

01:34:26,030 --> 01:34:24,060

don't forget ours which is the UFO

2044

01:34:27,200 --> 01:34:26,040

repeaters the camera doesn't lie because

2045

01:34:29,090 --> 01:34:27,210

Thomas and there was some of these

2046

01:34:31,730 --> 01:34:29,100

fabulous photographs and some other

2047

01:34:34,340 --> 01:34:31,740

people as well and I want to thank our

2048

01:34:37,280 --> 01:34:34,350

staff of people who have helped with

2049

01:34:41,570 --> 01:34:37,290

this show our first night Teena Marie

2050

01:34:44,720 --> 01:34:41,580

and of course my fabulous co-host Tim

2051

01:34:48,880 --> 01:34:44,730

Schwartz and Tim we'll see you next week

2052

01:34:50,990 --> 01:34:48,890

when we should hop on and truffle and

2053

01:34:57,820 --> 01:34:51,000

rosemary ellen guiley

2054

01:35:04,670 --> 01:35:00,740

you've been listening to exploring the

2055

01:35:07,910 --> 01:35:04,680

bazaar with hosts Timothy Becky and team

2056

01:35:10,760 --> 01:35:07,920

Swartz they're taking back the night by

2057

01:35:13,370 --> 01:35:10,770

jetting non-stop across the cosmos in

2058

01:35:16,990 --> 01:35:13,380

search of the truly bizarre and totally

2059

01:35:19,690 --> 01:35:17,000

unexplained with you as their combined

2060

01:35:22,069 --> 01:35:19,700

Thursday nights at 7:00 p.m. Pacific

2061

01:35:26,180 --> 01:35:22,079

10:00 p.m.

2062

01:35:28,910 --> 01:35:26,190

on the K cor digital radio for more

2063

01:35:32,390 --> 01:35:28,920

information on exploring the bazaar and

2064

01:35:35,439 --> 01:35:32,400

hosts Timothy Becca and Tim Swartz check

2065

01:35:40,390 --> 01:35:35,449

out their K cor digital radio network